

Another Day

Andy Norman
www.pdfbrass.com

$\text{♩} = 90$

The score is for a 4/4 piece in B-flat major. It features seven parts: Part 1 Bb, Part 2 Bb, Part 3 Bb, Eb Horn, Trombone/Euph, Eb Bass, and Drum Kit. The music is divided into two sections by a double bar line. The first section consists of 8 measures, and the second section consists of 4 measures. Dynamics range from fortissimo (ff) to mezzo-piano (mp). A section marker 'A' is placed above the first measure of the second section.

Part 1 Bb: *ff* (measures 1-4), *mf* (measures 5-8)

Part 2 Bb: *f* (measures 1-4), *mp* (measures 5-8)

Part 3 Bb: *f* (measures 1-4), *mp* (measures 5-8)

Eb Horn: *f* (measures 1-4), *mp* (measures 5-8)

Trombone/Euph: *f* (measures 1-4), *mp* (measures 5-8)

Eb Bass: *f* (measures 1-4), *mp* (measures 5-8)

Drum Kit: *f* (measures 1-4), *mp* (measures 5-8)

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7

1.

2.

3.

E♭ Hn.

Tbn.

E♭ Bass

Dr.

The musical score consists of seven staves. The first three staves are for trumpets (1., 2., and 3.), the fourth is for Eb Horn, the fifth for Tbn., the sixth for Eb Bass, and the seventh for Drums. The music is in 2/4 time. The first trumpet part has a melodic line with various articulations and dynamics. The other instruments provide accompaniment. The drum part features a consistent rhythmic pattern of eighth notes.

13

1.

2.

3.

E \flat Hn.

Tbn.

E \flat Bass

Dr.

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19 **B**

1
2
3
Eb Hn.
Tbn.
Eb Bass
Dr.

mp

26

1

2.

3.

E♭ Hn.

Tbn.

E♭ Bass

Dr.

C

Detailed description: This is a musical score for a school or training band, covering measures 26 through 31. The score is written for seven parts: 1st, 2nd, and 3rd staves (likely Treble Clef), Eb Horn, Tbn. (Tenor Trombone), Eb Bass (E-flat Bass), and Drums. The key signature is one flat (B-flat major or D minor). The time signature changes from 4/4 to 3/4 at measure 29, indicated by a 'C' in a box above the staff. The 1st staff features a melodic line with a long slur spanning measures 26-31. The 2nd, 3rd, Eb Hn., and Tbn. parts provide harmonic support with various rhythmic patterns. The Eb Bass part plays a steady eighth-note accompaniment. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

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32

1. *f*

2. *f*

3. *f*

E♭ Hn. *f*

Tbn. *f*

E♭ Bass *f*

Dr. *f*

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38

rall.

1.

2.

3.

E♭ Hn.

Tbn.

E♭ Bass

Dr.

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Another Day

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The musical score is written on a single staff in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 90. The score is divided into measures 1 through 40. Measure 1 starts with a *ff* dynamic. Measure 5 is the start of section A, marked with a box 'A'. Measure 11 is the start of section B, marked with a box 'B'. Measure 16 is the start of section C, marked with a box 'C'. Measure 21 is the start of section B, marked with a box 'B'. Measure 28 is the start of section C, marked with a box 'C'. Measure 34 starts with a *f* dynamic. Measure 40 ends with a *rall.* marking and a fermata over the final note.

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Musical score for Part 2 Bb of 'Another Day'. The score is written in 4/4 time with a tempo of 90 beats per minute. It consists of ten staves of music. The first staff (measures 1-4) features a dynamic marking of *f* and a boxed letter 'A' above measure 5. The second staff (measures 5-9) features a dynamic marking of *mp* and a boxed letter 'B' above measure 20. The third staff (measures 10-14) features a dynamic marking of *f* and a boxed letter 'C' above measure 29. The fourth staff (measures 15-19) features a dynamic marking of *f* and a boxed letter 'C' above measure 37. The fifth staff (measures 20-24) features a dynamic marking of *f* and a boxed letter 'C' above measure 41. The sixth staff (measures 25-29) features a dynamic marking of *f* and a boxed letter 'C' above measure 41. The seventh staff (measures 30-34) features a dynamic marking of *f* and a boxed letter 'C' above measure 41. The eighth staff (measures 35-39) features a dynamic marking of *f* and a boxed letter 'C' above measure 41. The ninth staff (measures 40-44) features a dynamic marking of *f* and a boxed letter 'C' above measure 41. The tenth staff (measures 45-49) features a dynamic marking of *f* and a boxed letter 'C' above measure 41. The score includes various musical notations such as notes, rests, and dynamic markings.

Part 3 Bb

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Musical score for Part 3 Bb of 'Another Day'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 41 measures across 11 staves. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *rall.* (rallentando). There are three boxed sections labeled A, B, and C. Section A spans measures 5-10, Section B spans measures 20-25, and Section C spans measures 29-33. A double bar line is present between measures 25 and 29. The score concludes with a double bar line at the end of measure 41.

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♩ = 90

5 **A** *f*

10 *mp*

15

20 **B**

25

29 **C**

33

37 *f*

42 *rall.*

Trombone/Euph

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$\text{♩} = 90$

f

5 **A**

mp

11

16

21 **B**

27

C

32

37

f

41

rall. - - - - -

Another Day

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♩ = 90

Musical staff 1: Treble clef, 4/4 time signature, starting with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.

Musical staff 2: Treble clef, starting with a mezzo-piano (*mp*) dynamic. A boxed 'A' section marker is above the first measure. The melody continues with quarter and eighth notes.

Musical staff 3: Treble clef, continuing the melody with quarter and eighth notes.

Musical staff 4: Treble clef, continuing the melody with quarter and eighth notes.

Musical staff 5: Treble clef, starting with a boxed 'B' section marker above the first measure. The melody continues with quarter and eighth notes.

Musical staff 6: Treble clef, continuing the melody with quarter and eighth notes. A boxed 'C' section marker is above the 11th measure.

Musical staff 7: Treble clef, continuing the melody with quarter and eighth notes.

Musical staff 8: Treble clef, starting with a forte (*f*) dynamic. The melody continues with quarter and eighth notes.

Musical staff 9: Treble clef, starting with a 'rall.' marking. The melody concludes with a fermata over the final note.

Drum Kit

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Musical notation for measures 1-4. The first measure starts with a forte (*f*) dynamic. The notation consists of a single staff with rhythmic patterns and notes.

Musical notation for measures 5-8. The first measure starts with a mezzo-piano (*mp*) dynamic. The notation consists of a single staff with rhythmic patterns and notes.

Musical notation for measures 9-14. The notation consists of a single staff with rhythmic patterns and notes.

Musical notation for measures 15-19. The notation consists of a single staff with rhythmic patterns and notes.

Musical notation for measures 20-24. The first measure starts with a mezzo-piano (*mp*) dynamic. The notation consists of a single staff with rhythmic patterns and notes.

Musical notation for measures 25-28. The notation consists of a single staff with rhythmic patterns and notes.

Musical notation for measures 29-32. The first measure starts with a common time (*C*) signature. The notation consists of a single staff with rhythmic patterns and notes.

Musical notation for measures 33-36. The notation consists of a single staff with rhythmic patterns and notes.

Musical notation for measures 37-40. The first measure starts with a forte (*f*) dynamic. The notation consists of a single staff with rhythmic patterns and notes.

Musical notation for measures 41-44. The first measure starts with a *rall.* dynamic. The notation consists of a single staff with rhythmic patterns and notes, ending with a fermata.

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The musical score is written on a single staff in treble clef, with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 40 measures. The score is divided into sections A, B, and C. Section A (measures 5-11) begins with a tempo marking of quarter note = 90 and a dynamic of *ff*. Section B (measures 16-21) and Section C (measures 28-34) also feature *ff* dynamics. A *f* dynamic appears at measure 34. The score concludes with a *rall.* marking and a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

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The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 90. The score is divided into measures 1 through 41. Measure 1 starts with a dynamic of *f* and includes a boxed section label 'A'. Measure 5 includes a boxed section label 'B'. Measure 10 includes a boxed section label 'C'. Measure 15 is marked *mp*. Measure 20 includes a boxed section label 'B'. Measure 25 includes a boxed section label 'C'. Measure 33 includes a boxed section label 'C'. Measure 37 includes a dynamic of *f*. Measure 41 includes a *rall.* marking. The score consists of a single melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests.

Another Day

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The musical score is written for a single brass instrument in 4/4 time, with a tempo of quarter note = 90. The key signature has two flats (B-flat and E-flat). The score is divided into measures 5 through 41. Measure 5 is marked with a box 'A' and a forte 'f' dynamic. Measures 15 through 20 are marked with a box 'B'. Measure 29 is marked with a box 'C'. A first ending bracket spans measures 5 to 20, and a second ending bracket spans measures 37 to 41. The first ending concludes with a double bar line and repeat dots. The second ending is marked 'rall.' and concludes with a double bar line. Dynamics include 'f' at measure 5, 'mp' at measure 7, and 'f' at measure 37.

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♩ = 90

ff *mf*

5 **A**

mf

11

mf

16

mf

21 **B**

mf

28 **C**

mf

34

f

40

rall.

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$\text{♩} = 90$

5 A

11

16

21 B

27

C

32

37

41

rall.

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Musical score for Part 3 BC of 'Another Day'. The score is written in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 90. The score consists of 41 measures, divided into sections A, B, and C. Section A (measures 5-10) is marked *f* and *mp*. Section B (measures 15-20) is marked *f*. Section C (measures 25-33) is marked *f*. The score concludes with a *rall.* marking and a final double bar line.

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5 **A** *f*

10 *mp*

15

20 **B**

25

29 **C**

33

37

42 *f* *rall.*

Trombone

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♩ = 90

f

5 A

mp

11

16

21 B

27

C

32

37

f

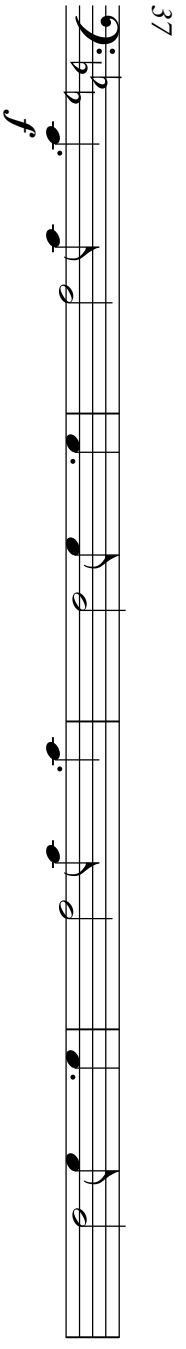
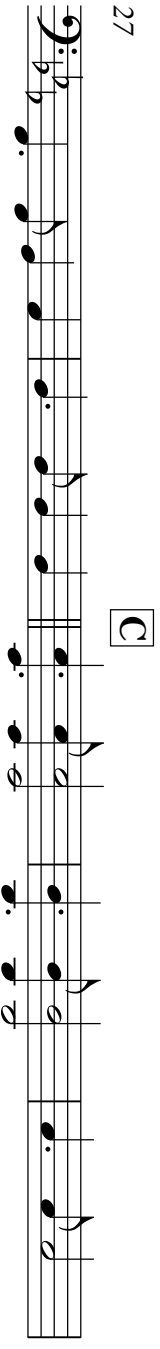
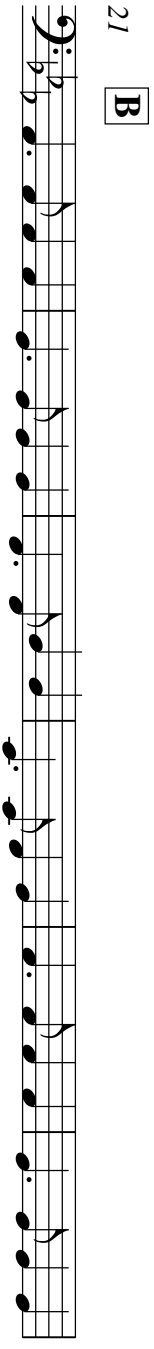
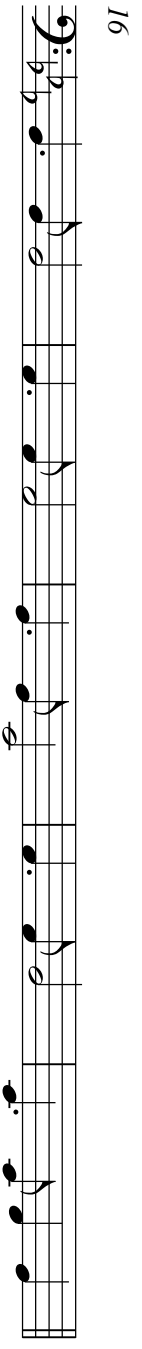
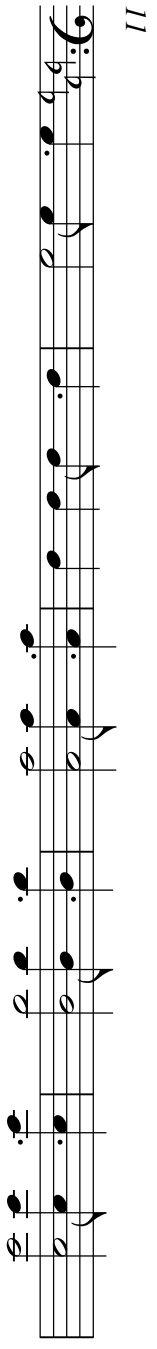
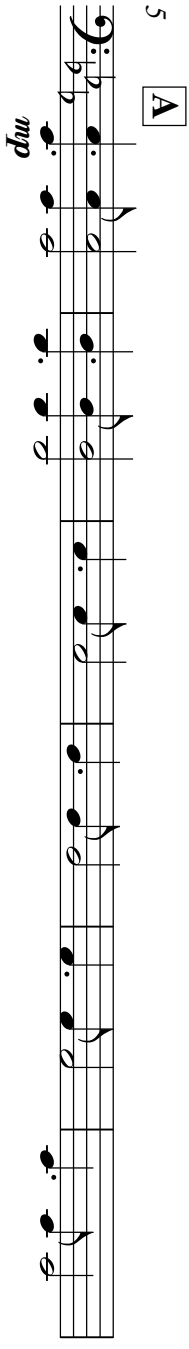
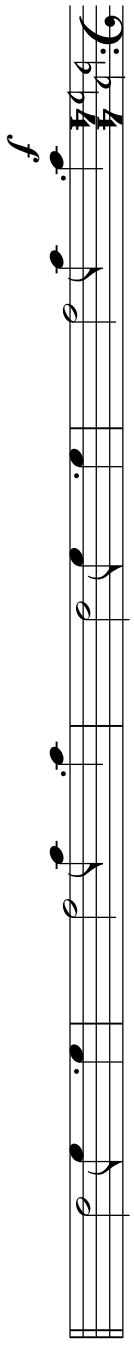
41

rall. - - - - -

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$\text{♩} = 90$



rall. - - - - -

Bass in Bb

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$\text{♩} = 90$

5 **A**

11

16

21 **B**

27 **C**

32

37

41

rall.