

Foster's March

1st Cornet in B \flat

Commissioned by Holborn Hill Royal Brass Band Juniors.

Dedicated to David Forsyth Foster - a true gentleman and bandsman for 77 years. Andy Norman
www.pdfbrass.com

Bright March ♩ = 120

5 **A**

12

20 **B**

27

35 **C**

43

50 1. 2.

56 **D**

64

70 2

1st Cornet in B \flat

75 Euph/Tromb. **E**

mf

85

95

104 Play *f*

112 **F** *ff*

119

126

133

139

Soprano Cornet in Eb

Foster's March

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Andy Norman
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Bright March ♩ = 120

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 6/8. The first measure starts with a dynamic marking of *ff*. The fourth measure ends with a dynamic marking of *mf*.

5 **A**

Musical notation for measures 5-11. Measure 5 is marked with a box containing the letter 'A'. The notation includes various note values and rests.

12

Musical notation for measures 12-18. The notation continues with eighth and sixteenth notes.

19 **B**

Musical notation for measures 19-25. Measure 19 is marked with a box containing the letter 'B'. A dynamic marking of *ff* appears under measure 20.

26

Musical notation for measures 26-31. The notation features a mix of eighth and sixteenth notes.

32

Musical notation for measures 32-36. The notation includes eighth notes and rests.

37 **C**

Musical notation for measures 37-44. Measure 37 is marked with a box containing the letter 'C'. The notation starts with a repeat sign and includes dotted notes.

45

Musical notation for measures 45-52. A first ending bracket labeled '1.' spans measures 48-52.

53 **D**

Musical notation for measures 53-60. Measure 53 is marked with a box containing the letter 'D'. A second ending bracket labeled '2.' spans measures 53-60. A dynamic marking of *ff* is present under measure 58.

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V.S.

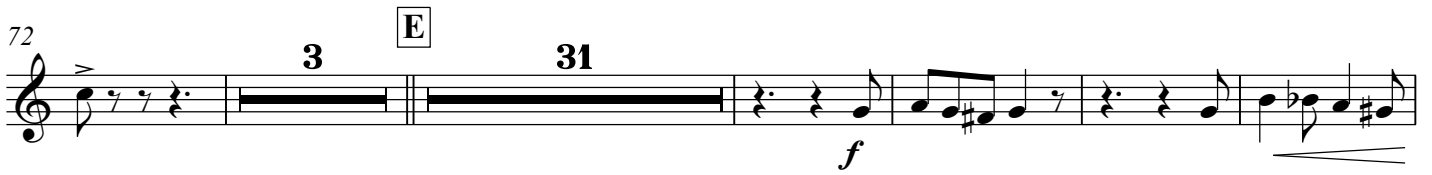
60



66



72



3 **E** 31

f

111



F

ff

118



125



132



138



Foster's March

2nd Cornet in B♭

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Bright March ♩ = 120

The musical score is written for a 2nd Cornet in B♭. It begins with a treble clef and a 6/8 time signature. The tempo is marked as 'Bright March' with a quarter note equal to 120 beats per minute. The score is divided into measures, with section markers A, B, C, and D. Section A starts at measure 5 with a fortissimo (ff) dynamic. Section B starts at measure 18 with a fortissimo (ff) dynamic. Section C starts at measure 36. Section D starts at measure 56 with a fortissimo (ff) dynamic. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. There are also first and second endings at measure 50.

72 *f*

76 **E** *mp*

82

88

94

100

105 *f*

112 **F** *ff*

119

126

133

138

Detailed description: This is a musical score for a 2nd Cornet in B flat. The score consists of ten staves of music, numbered 72 to 138. The key signature is one flat (B flat). The music is written in a 2/4 time signature. The first staff (72-75) starts with a forte (*f*) dynamic. The second staff (76-81) starts with a mezzo-piano (*mp*) dynamic and includes a key signature change to E major, indicated by a box with the letter 'E'. The third staff (82-87) continues with the *mp* dynamic. The fourth staff (88-93) continues with the *mp* dynamic. The fifth staff (94-99) continues with the *mp* dynamic. The sixth staff (100-104) continues with the *mp* dynamic. The seventh staff (105-111) starts with a forte (*f*) dynamic and includes a key signature change to F major, indicated by a box with the letter 'F'. The eighth staff (112-118) continues with a fortissimo (*ff*) dynamic. The ninth staff (119-125) continues with the *ff* dynamic. The tenth staff (126-132) continues with the *ff* dynamic. The eleventh staff (133-137) continues with the *ff* dynamic. The twelfth staff (138) ends with a double bar line.

Foster's March

3rd Cornet in B \flat

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Bright March $\text{♩} = 120$

5 **A** *ff*

11 *mf*

18 **B** *ff*

24

30

36 **C**

44

50 1. 2.

56 **D** *ff*

62

67

72

76 **F**

mp

82

88

94

100

105

f

112 **F**

ff

119

126

133

139

Detailed description: This is a musical score for the 3rd Cornet in B-flat. It consists of ten staves of music. The first staff (measures 72-75) begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth notes with beams. The second staff (measures 76-81) starts with a dynamic marking of *mp* and a boxed 'F' above the first measure. The melody continues with eighth notes. The third staff (measures 82-87) continues the eighth-note pattern. The fourth staff (measures 88-93) continues the pattern. The fifth staff (measures 94-99) continues the pattern. The sixth staff (measures 100-104) continues the pattern. The seventh staff (measures 105-111) features a dynamic marking of *f* and includes a crescendo hairpin. The eighth staff (measures 112-118) starts with a boxed 'F' and a dynamic marking of *ff*. The melody includes some rests and eighth notes. The ninth staff (measures 119-125) continues the melody with some rests. The tenth staff (measures 126-132) continues the melody. The eleventh staff (measures 133-138) continues the melody. The twelfth staff (measures 139-144) concludes the piece with a final cadence.

Foster's March

Flugelhorn

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Bright March ♩ = 120

5 **A** *ff*

11 *mf*

18 *mf* **B**

25 *ff*

31

37 **C**

45 1.

53 2. **D** *ff*

60

66

72 *f*

V.S.

76 **E**

82



88



94



100



105

112 **F**

119



126



133



139



Foster's March

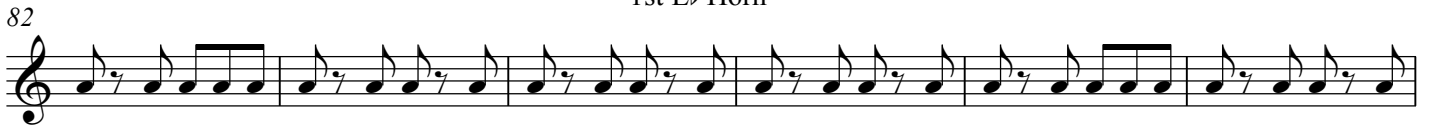
1st E♭ Horn

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Bright March ♩ = 120

The musical score is written for the 1st E♭ Horn part of 'Foster's March'. It is in 6/8 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music, each starting with a measure number. Section A (measures 5-11) begins with a forte (ff) dynamic. Section B (measures 21-30) also begins with a forte (ff) dynamic. Section C (measures 37-45) is marked with a first ending bracket. Section D (measures 53-62) begins with a forte (ff) dynamic. Section E (measures 76-85) begins with a mezzo-forte (mp) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

V.S.



Foster's March

2nd E \flat Horn

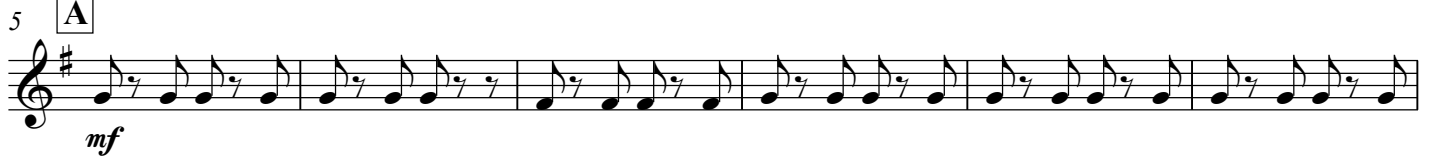
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Bright March $\text{♩} = 120$



76 **E**

mp

82

88

94

100

105

f

112 **F**

ff

118

124

130

136

140

1st B♭ Trombone/Baritone

Foster's March

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Bright March ♩ = 120

Musical notation for measures 1-4. The key signature has one flat (B♭). The time signature is 6/8. The first measure starts with a *ff* dynamic marking. The notes are: G4, A4, B♭4, G4, F4, E4, D4, C4.

5 **A**

Musical notation for measures 5-10. The key signature has one flat. The time signature is 6/8. The first measure starts with a *mf* dynamic marking. The notes are: G4, A4, B♭4, G4, F4, E4, D4, C4.

11

Musical notation for measures 11-15. The key signature has one flat. The time signature is 6/8. The notes are: G4, A4, B♭4, G4, F4, E4, D4, C4.

16

Musical notation for measures 16-20. The key signature has one flat. The time signature is 6/8. The notes are: G4, A4, B♭4, G4, F4, E4, D4, C4.

21 **B**

Musical notation for measures 21-29. The key signature has one flat. The time signature is 6/8. The first measure starts with a *ff* dynamic marking. The notes are: G4, A4, B♭4, G4, F4, E4, D4, C4.

30

Musical notation for measures 30-36. The key signature has one flat. The time signature is 6/8. The notes are: G4, A4, B♭4, G4, F4, E4, D4, C4.

37 **C**

Musical notation for measures 37-44. The key signature has one flat. The time signature is 6/8. The notes are: G4, A4, B♭4, G4, F4, E4, D4, C4.

45

Musical notation for measures 45-52. The key signature has one flat. The time signature is 6/8. The notes are: G4, A4, B♭4, G4, F4, E4, D4, C4.

53 **D**

Musical notation for measures 53-61. The key signature has one flat. The time signature is 6/8. The first measure starts with a *ff* dynamic marking. The notes are: G4, A4, B♭4, G4, F4, E4, D4, C4.

62

Musical notation for measures 62-67. The key signature has one flat. The time signature is 6/8. The notes are: G4, A4, B♭4, G4, F4, E4, D4, C4.

68

Musical notation for measures 68-72. The key signature has one flat. The time signature is 6/8. The notes are: G4, A4, B♭4, G4, F4, E4, D4, C4.

1st B♭ Trombone/Baritone

72 **3** **E**
mf

84

94

103 *f* *ff*

112 **F**

122

132

138

2nd B♭ Trombone/Baritone

Foster's March

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Bright March ♩ = 120

ff

5 **A**

mf

11

16

21 **B**

ff

30

37 **C**

45

53 **D**

ff

62

68

3

2nd B \flat Trombone/Baritone

75 E

mf

85

95

104

f *ff*

112 F

122

132

138

Foster's March

Bass Trombone

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Bright March ♩ = 120

5 **A** *ff*

11 *mf*

16

21 **B**

27 *ff*

32

37 **C**

45

53 **D**

60 *ff*

66

72 *f* *mp*

The musical score is written for Bass Trombone in 6/8 time, with a tempo of 120 beats per minute. It features four distinct sections labeled A, B, C, and D. Section A begins at measure 5 with a fortissimo (*ff*) dynamic. Section B starts at measure 21. Section C begins at measure 37. Section D starts at measure 53 and includes first and second endings. The piece concludes at measure 72 with a dynamic range from fortissimo (*f*) to mezzo-piano (*mp*).

V.S.

2 76

E

Bass Trombone



84



92



100



106



112 **F**



120



128



136



140



Foster's March

Euphonium

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Bright March ♩ = 120

The musical score is written for Euphonium in 6/8 time, with a tempo of 120 beats per minute. It consists of nine staves of music. The first staff begins with a *ff* dynamic and a *mf* dynamic. The score includes several sections marked with letters in boxes: Section A (measures 5-11), Section B (measures 20-28), Section C (measures 37-44), and Section D (measures 53-61). There are first and second endings for the final section, and a triple bar line at the end of the piece.

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Euphonium

75 **E**

mf

85

95

104

f *ff*

112 **F**

122

132

138

Foster's March

Bass in E♭

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Bright March ♩ = 120

The musical score is written for Bass in E♭ and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as 'Bright March' with a quarter note equal to 120 beats per minute. The score includes several dynamic markings: *ff* (fortissimo) at measures 5 and 21, and *mf* (mezzo-forte) at measure 6. There are three distinct sections labeled A, B, and D. Section A starts at measure 5, Section B at measure 21, and Section D at measure 53. The score concludes with a first ending bracket at measure 45 and a second ending bracket at measure 53. The piece ends with a repeat sign at the final measure.

66

72

76 **E**

84

92

100

106

112 **F**

120

128

136

140

f *mp* *f* *ff*

Foster's March

Bass in B \flat

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Bright March $\text{♩} = 120$

5 **A**
mf

11

16

21 **B**
ff

27

32

37 **C**

45 1.

53 2. **D**
ff

60

66

72

76 **E**

84

92

100

106

112 **F**

120

128

136

140

f *mp* *f* *ff*

Detailed description: This is a musical score for a Bass in B♭ instrument, spanning measures 66 to 140. The score is written on a single staff in treble clef with a key signature of one flat (B♭). The music consists of a series of eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* (forte) at measure 76, *mp* (mezzo-piano) at measure 78, *f* (forte) at measure 106, and *ff* (fortissimo) at measure 108. Chord symbols **E** and **F** are placed above the staff at measures 76 and 112 respectively. The piece concludes with a double bar line at measure 140.

Foster's March

Drum Set

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Bright March ♩ = 120

5 **A** *ff*

11 *mf*

16

21 **B**

27 *ff*

32

37 **C**

44

50 1. 2.

56 **D** *ff*

62

67

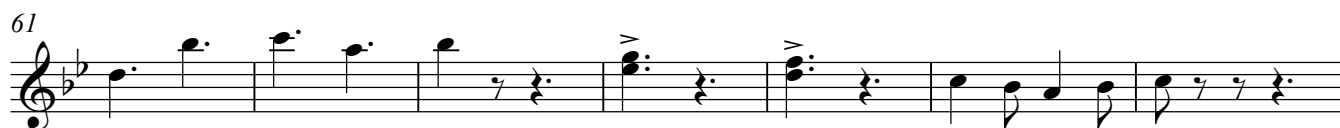
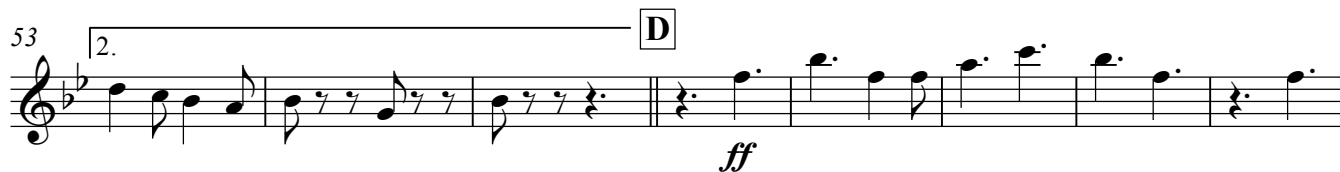
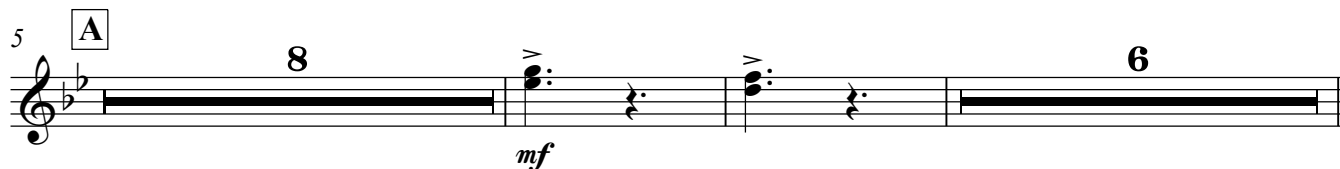
Drum Set

Foster's March

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Bright March ♩ = 120



75 **E**
mf

Musical staff 75-83: Treble clef, key signature of two flats (B-flat, E-flat). Measure 75 starts with a whole rest followed by a half note B-flat. The staff contains a series of half notes and quarter notes, including a half note E-flat, quarter notes D-flat and C, and a half note B-flat. A dynamic marking of *mf* is present below the first measure.

84

Musical staff 84-93: Treble clef, key signature of two flats. Continuation of the melodic line with various rhythmic values and ties.

94

Musical staff 94-101: Treble clef, key signature of two flats. Continuation of the melodic line.

102 **4**

Musical staff 102-111: Treble clef, key signature of two flats. Continuation of the melodic line, ending with a double bar line and a '4' indicating a four-measure rest.

112 **F**
ff

Musical staff 112-118: Treble clef, key signature of two flats. Measure 112 starts with a whole rest followed by a half note F. The staff contains a series of eighth notes and quarter notes, including a half note E-flat, quarter notes D-flat and C, and a half note B-flat. A dynamic marking of *ff* is present below the first measure.

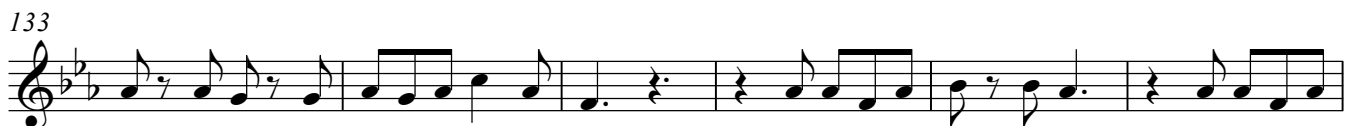
119

Musical staff 119-125: Treble clef, key signature of two flats. Continuation of the melodic line.

126

Musical staff 126-132: Treble clef, key signature of two flats. Continuation of the melodic line.

133

Musical staff 133-138: Treble clef, key signature of two flats. Continuation of the melodic line.

139

Musical staff 139-145: Treble clef, key signature of two flats. Continuation of the melodic line, ending with a double bar line.

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Bright March ♩ = 120

A

The musical score is arranged in a standard concert band format. It includes the following parts:

- Soprano Cornet in E♭
- 1st Cornet in B♭
- 2nd Cornet in B♭
- 3rd Cornet in B♭
- Flugelhorn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- Euphonium
- Bass in E♭
- Bass in B♭
- Drum Set
- Glockenspiel

The score is in 6/8 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). A section marker **A** is placed at the beginning of the score and again at the end of the glockenspiel part.

6

The musical score is arranged in two main sections of six staves each. The first section (staves 1-6) includes a treble clef staff with a key signature of two sharps (F# and C#), followed by five staves of brass instruments. The second section (staves 7-12) continues with similar instrumentation. The final staff (staff 13) is empty. The music is written in a common time signature and features a variety of rhythmic values and articulations.

12

mf

mf

mf

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18

B

The musical score is arranged in 13 staves. The first 12 staves are grouped into four systems of three staves each. The first system (staves 1-3) includes a treble clef and a key signature of one sharp (F#). The second system (staves 4-6) includes a treble clef and a key signature of one sharp. The third system (staves 7-9) includes a treble clef and a key signature of one sharp. The fourth system (staves 10-12) includes a bass clef and a key signature of two flats (Bb). The bottom staff (staff 13) is a separate line of music in a bass clef with a key signature of two flats. The score contains various musical notations including notes, rests, and dynamic markings such as *ff* and *< ff*. A section marker **B** is located above the 23rd measure.

24

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30

The musical score on page 6, starting at measure 30, is arranged for a brass band. It consists of 15 staves. The top four staves represent the first four parts, the next four staves represent the next four parts, the next four staves represent the next four parts, and the bottom three staves represent the last three parts. The music is in 2/4 time and features various rhythmic patterns and melodic lines. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

36

C

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The musical score is arranged in 12 staves. The first four staves are grouped together, as are the next three. The fifth and sixth staves are grouped together. The seventh and eighth staves are grouped together. The ninth staff is a single staff. The tenth staff is a single staff. The eleventh and twelfth staves are grouped together. The music is in 2/4 time and features various rhythmic patterns and melodic lines.

50

1. 2.

ff

ff

ff

1. 2.

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56 **D**

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

D

ff

62

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68

The musical score is arranged in 14 staves. The first two staves are for the first and second parts of the brass section. The next six staves are for the third, fourth, fifth, sixth, seventh, and eighth parts. The last two staves are for the bass and tenor parts. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of 'f' (forte) is present in several measures.

The musical score on page 86 consists of 15 staves. The first two staves are grand staves (treble and bass clef). The next six staves are grouped into three pairs, each pair consisting of a treble and bass clef staff. The final two staves are grand staves. The music is written in a key signature of one flat (B-flat) and a common time signature. The notation includes various note values, rests, and bar lines, with some notes beamed together and some measures containing rests.

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Musical score for a brass band, page 16, rehearsal mark 92. The score consists of 14 staves. The top two staves are for the first and second parts of the brass section. The next six staves are for the third, fourth, fifth, sixth, seventh, and eighth parts. The next two staves are for the ninth and tenth parts. The eleventh staff is for the bass line. The twelfth and thirteenth staves are for the first and second parts of the drum line. The fourteenth staff is for the tuba. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines.

98

The musical score on page 98 consists of 12 staves. The top staff is a grand staff with a treble clef and a key signature of one flat (B-flat). The second staff is a grand staff with a treble clef and a key signature of one flat. The third and fourth staves are grand staves with treble clefs and a key signature of one flat. The fifth and sixth staves are grand staves with treble clefs and a key signature of one flat. The seventh and eighth staves are grand staves with a treble clef and a bass clef, and a key signature of one flat. The ninth and tenth staves are grand staves with treble clefs and a key signature of one flat. The eleventh staff is a grand staff with a bass clef and a key signature of one flat. The twelfth staff is a grand staff with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings.

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Musical score for a brass band, page 18, starting at measure 104. The score consists of 14 staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a whole note and a slur. The third and fourth staves are treble clefs with eighth notes. The fifth and sixth staves are treble clefs with eighth notes. The seventh and eighth staves are treble clefs with whole notes and a slur. The ninth staff is a bass clef with eighth notes. The tenth and eleventh staves are treble clefs with whole notes and a slur. The twelfth staff is a treble clef with eighth notes. The thirteenth staff is a treble clef with eighth notes. The fourteenth staff is a percussion staff with eighth notes. The fifteenth staff is a treble clef with whole notes and a slur. Dynamics include 'f' and 'Play'.

110

F

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

F

ff

The musical score is arranged in 15 staves. The first four staves represent a woodwind section, including flute, clarinet, saxophone, and bassoon. The next six staves represent a brass section, including trumpets, trombones, and tubas/euphoniums. The final five staves represent a percussion section, including snare, cymbals, and other percussion. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines.

The musical score on page 122 consists of 14 staves. The top four staves are grouped together, as are the next four staves. The fifth and sixth staves are also grouped. The seventh and eighth staves are grouped. The ninth and tenth staves are grouped. The eleventh and twelfth staves are grouped. The thirteenth and fourteenth staves are grouped. The score includes various musical notations such as notes, rests, and bar lines, typical of a brass band score. The key signature is one flat (Bb), and the time signature is 4/4. The music is arranged for a variety of instruments, including brass instruments and a drum set.

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Millom, Cumbria, UK

A musical score for 12 instruments, arranged in 12 staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are: 1. Trumpet (top staff), 2. Trombone (second staff), 3. Tenor Horn (third staff), 4. Baritone (fourth staff), 5. Bass (fifth staff), 6. Euphonium (sixth staff), 7. Alto Saxophone (seventh staff), 8. Tenor Saxophone (eighth staff), 9. Bass Saxophone (ninth staff), 10. Clarinet (tenth staff), 11. Bassoon (eleventh staff), and 12. Double Bass (bottom staff). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

134

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The image displays a musical score for 13 measures. The score is organized into several systems of staves. The first system consists of four staves, the second of three, the third of three, the fourth of two, the fifth of two, the sixth of two, the seventh of two, the eighth of two, the ninth of two, the tenth of two, the eleventh of two, and the twelfth of two. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a style typical of a brass band or concert band score.

Foster's March

1st Horn in F

Commissioned by Holborn Hill Royal Brass Band Juniors.

Dedicated to David Forsyth Foster - a true gentleman and bandsman for 77 years. Andy Norman
www.pdfbrass.com

Bright March ♩ = 120

5 **A** *ff*

11 *mf*

16

21 **B** *ff*

30

37 **C**

45 1.

53 2. **D** *ff*

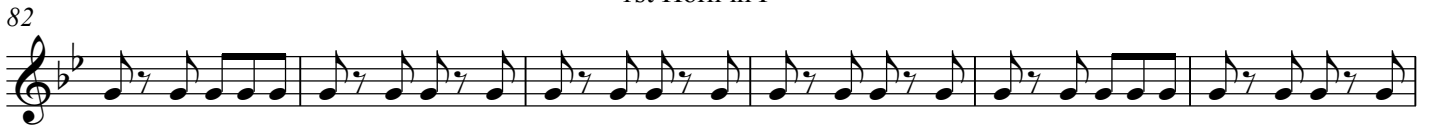
62

70

76 **E** *f*

mp

V.S.



Foster's March

2nd Horn in F

Commissioned by Holborn Hill Royal Brass Band Juniors.

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Andy Norman
www.pdfbrass.com

Bright March ♩ = 120

5 **A** *ff*

11 *mf*

16

21 **B** *ff*

30

37 **C**

45 1.

53 2. **D** *ff*

62

70 *f*

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V.S.

76 **E**

82

88

94

100

105

112 **F**

118

124

130

136

140

Foster's March

1st Trombone/Baritone

Commissioned by Holborn Hill Royal Brass Band Juniors.

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www.pdfbrass.com

Bright March ♩ = 120



ff



mf



ff



ff



1st Trombone/Baritone

72 **3** **E**

mf

Musical staff for measures 72-83. Measure 72 contains a triplet of eighth notes. A box containing the letter 'E' is positioned above the staff. The dynamic marking *mf* is placed below the staff.

84

Musical staff for measures 84-93.

94

Musical staff for measures 94-102.

103

f *ff*

Musical staff for measures 103-111. The dynamic marking *f* is placed below the staff, and *ff* is placed below the staff towards the end of the line.

112 **F**

Musical staff for measures 112-121. A box containing the letter 'F' is positioned above the staff.

122

Musical staff for measures 122-131.

132

Musical staff for measures 132-137.

138

Musical staff for measures 138-147.

Foster's March

2nd Trombone/Baritone

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www.pdfbrass.com

Bright March ♩ = 120

5 **A**

11

21 **B**

37 **C**

45

53 **D**

62

68

2nd Trombone/Baritone

75

E

Musical staff for measures 75-84. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a *mf* dynamic marking. The music consists of a series of quarter notes and half notes, some with slurs and accents.

85

Musical staff for measures 85-94. The staff continues with quarter notes and half notes, maintaining the *mf* dynamic.

95

Musical staff for measures 95-103. The staff continues with quarter notes and half notes.

104

Musical staff for measures 104-111. The staff features a *f* dynamic marking and a crescendo hairpin leading to a *ff* dynamic marking. The music includes quarter notes, eighth notes, and sixteenth notes.

112 **F**

Musical staff for measures 112-121. The staff continues with quarter notes and half notes.

122

Musical staff for measures 122-131. The staff continues with quarter notes and half notes.

132

Musical staff for measures 132-137. The staff continues with quarter notes and half notes.

138

Musical staff for measures 138-147. The staff concludes with quarter notes and half notes.

Foster's March

Euphonium

Commissioned by Holborn Hill Royal Brass Band Juniors.

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www.pdfbrass.com

Bright March ♩ = 120

Measures 1-4 of Foster's March. The music is in bass clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. It begins with a forte (*ff*) dynamic. The notes are: 1. Bb4, Gb4, F4, Eb4; 2. Eb4, D4, C4, Bb3; 3. Bb4, Gb4, F4, Eb4; 4. Eb4, D4, C4, Bb3. The first two measures end with a fermata over the final note.

Measures 5-8 of Foster's March. Measure 5 is marked with a box 'A'. The music continues with a mezzo-forte (*mf*) dynamic. The notes are: 5. Bb4, Gb4, F4, Eb4; 6. Eb4, D4, C4, Bb3; 7. Bb4, Gb4, F4, Eb4; 8. Eb4, D4, C4, Bb3. Measures 5 and 6 have a slur over them.

Measures 9-11 of Foster's March. The notes are: 9. Bb4, Gb4, F4, Eb4; 10. Eb4, D4, C4, Bb3; 11. Bb4, Gb4, F4, Eb4. Measures 9 and 10 have a slur over them.

Measures 12-19 of Foster's March. Measure 20 is marked with a box 'B'. The music continues with a forte (*ff*) dynamic. The notes are: 12. Bb4, Gb4, F4, Eb4; 13. Eb4, D4, C4, Bb3; 14. Bb4, Gb4, F4, Eb4; 15. Eb4, D4, C4, Bb3; 16. Bb4, Gb4, F4, Eb4; 17. Eb4, D4, C4, Bb3; 18. Bb4, Gb4, F4, Eb4; 19. Eb4, D4, C4, Bb3. Measure 20 starts with a fermata.

Measures 20-28 of Foster's March. The notes are: 20. Bb4, Gb4, F4, Eb4; 21. Eb4, D4, C4, Bb3; 22. Bb4, Gb4, F4, Eb4; 23. Eb4, D4, C4, Bb3; 24. Bb4, Gb4, F4, Eb4; 25. Eb4, D4, C4, Bb3; 26. Bb4, Gb4, F4, Eb4; 27. Eb4, D4, C4, Bb3; 28. Bb4, Gb4, F4, Eb4.

Measures 29-36 of Foster's March. Measure 37 is marked with a box 'C'. The music continues with a forte (*ff*) dynamic. The notes are: 29. Bb4, Gb4, F4, Eb4; 30. Eb4, D4, C4, Bb3; 31. Bb4, Gb4, F4, Eb4; 32. Eb4, D4, C4, Bb3; 33. Bb4, Gb4, F4, Eb4; 34. Eb4, D4, C4, Bb3; 35. Bb4, Gb4, F4, Eb4; 36. Eb4, D4, C4, Bb3. Measure 37 starts with a repeat sign.

Measures 37-44 of Foster's March. The notes are: 37. Bb4, Gb4, F4, Eb4; 38. Eb4, D4, C4, Bb3; 39. Bb4, Gb4, F4, Eb4; 40. Eb4, D4, C4, Bb3; 41. Bb4, Gb4, F4, Eb4; 42. Eb4, D4, C4, Bb3; 43. Bb4, Gb4, F4, Eb4; 44. Eb4, D4, C4, Bb3. Measure 45 starts with a first ending bracket.

Measures 45-61 of Foster's March. Measure 53 is marked with a box 'D'. The music continues with a forte (*ff*) dynamic. The notes are: 45. Bb4, Gb4, F4, Eb4; 46. Eb4, D4, C4, Bb3; 47. Bb4, Gb4, F4, Eb4; 48. Eb4, D4, C4, Bb3; 49. Bb4, Gb4, F4, Eb4; 50. Eb4, D4, C4, Bb3; 51. Bb4, Gb4, F4, Eb4; 52. Eb4, D4, C4, Bb3; 53. Bb4, Gb4, F4, Eb4; 54. Eb4, D4, C4, Bb3; 55. Bb4, Gb4, F4, Eb4; 56. Eb4, D4, C4, Bb3; 57. Bb4, Gb4, F4, Eb4; 58. Eb4, D4, C4, Bb3; 59. Bb4, Gb4, F4, Eb4; 60. Eb4, D4, C4, Bb3; 61. Bb4, Gb4, F4, Eb4. Measure 62 starts with a second ending bracket.

Measures 62-67 of Foster's March. The notes are: 62. Bb4, Gb4, F4, Eb4; 63. Eb4, D4, C4, Bb3; 64. Bb4, Gb4, F4, Eb4; 65. Eb4, D4, C4, Bb3; 66. Bb4, Gb4, F4, Eb4; 67. Eb4, D4, C4, Bb3. Measure 68 starts with a fermata.

Measures 68-70 of Foster's March. Measure 68 is marked with a fermata. The notes are: 68. Bb4, Gb4, F4, Eb4; 69. Eb4, D4, C4, Bb3; 70. Bb4, Gb4, F4, Eb4. Measure 71 starts with a triple bar line and a '3' indicating a triple.

Euphonium

75

E

85



95



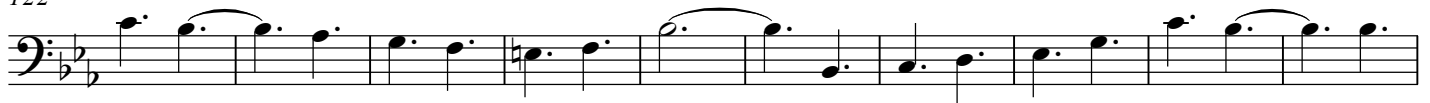
104



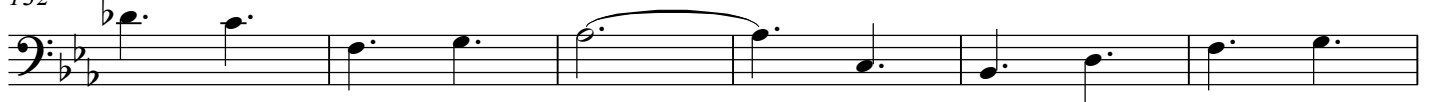
112

F

122



132



138



Foster's March

Tuba

Commissioned by Holborn Hill Royal Brass Band Juniors.

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Andy Norman
www.pdfbrass.com

Bright March ♩ = 120

The musical score is written for the Tuba part of 'Foster's March'. It is in 6/8 time with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The score consists of ten staves of music. It begins with a dynamic marking of *ff* (fortissimo) and a section marker 'A'. The first staff contains four measures. The second staff starts at measure 5 with a dynamic marking of *mf* (mezzo-forte). The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 21 with a section marker 'B' and a dynamic marking of *ff*. The sixth staff starts at measure 27. The seventh staff starts at measure 32. The eighth staff starts at measure 37 with a section marker 'C'. The ninth staff starts at measure 45 and includes a first ending bracket. The tenth staff starts at measure 53 with a section marker 'D' and a dynamic marking of *ff*. The score ends at measure 60.

Tuba

66

72

76

E

84

92

100

106

112

F

120

128

136

140