

Bb Soloist

In The Bleak Midwinter

Gustav Holst arr. Andy Norman
www.pdfbrass.com

♩ = 100

A

8

f

14

19

25

B

8

C

f

36

41

D

47

E

5

rall.

f

Soprano Cornet

In The Bleak Midwinter

Gustav Holst arr. Andy Norman
www.pdfbrass.com

♩ = 100

8

8

A **16** **B**

30

30

C

mf

35

41

D **8** **E**

f

52

rall.

In The Bleak Midwinter

Solo Cornet

Gustav Holst arr. Andy Norman
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♩ = 100

f

Musical notation for measures 1-5 in 4/4 time, starting with a forte (*f*) dynamic. The key signature has one flat (B-flat).

6 A 16

Musical notation for measures 6-16. Measure 6 starts with a box labeled 'A'. Measures 7-16 are a single long horizontal line, indicating a rest or a specific performance instruction.

25 B

f

Musical notation for measures 25-30, starting with a box labeled 'B' and a forte (*f*) dynamic.

31 C

mf

Musical notation for measures 31-35, starting with a box labeled 'C' and a mezzo-forte (*mf*) dynamic. The key signature changes to two sharps (F# and C#).

36

Musical notation for measures 36-40 in the new key signature.

41 D 8 E

f

Musical notation for measures 41-45. Measures 41-45 are a single long horizontal line, indicating a rest or a specific performance instruction. Measure 46 starts with a box labeled 'E' and a forte (*f*) dynamic.

52 *rall.*

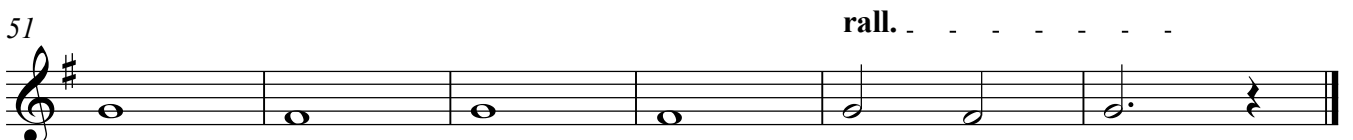
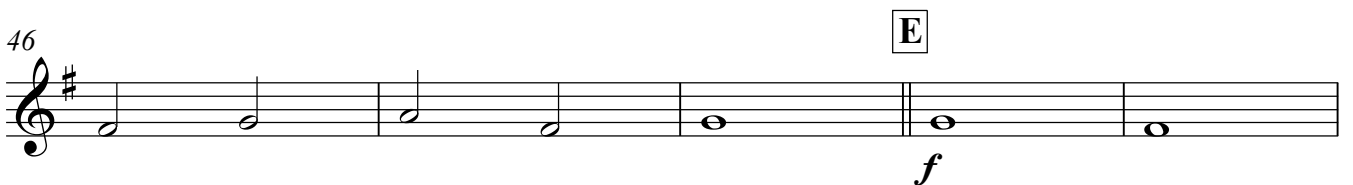
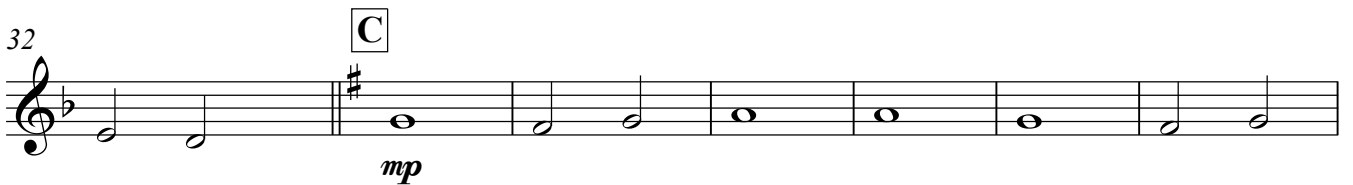
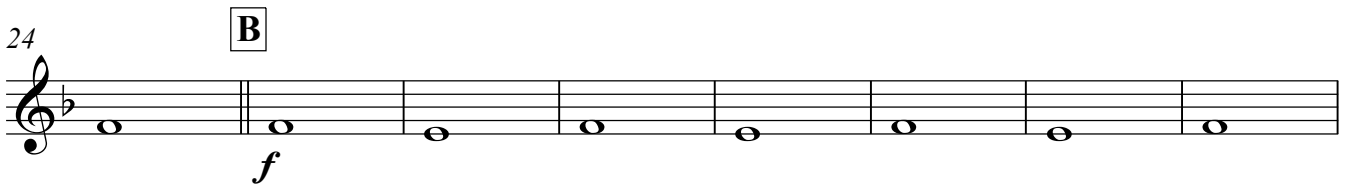
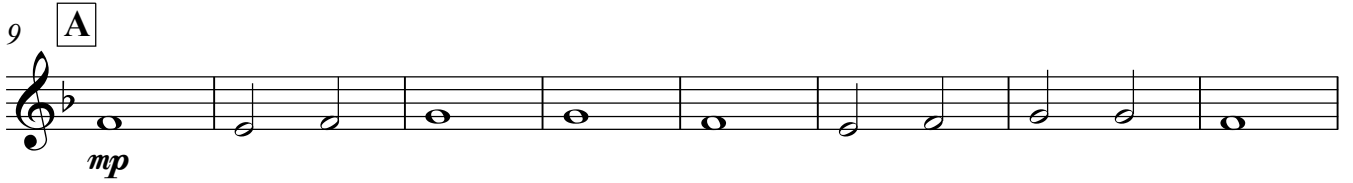
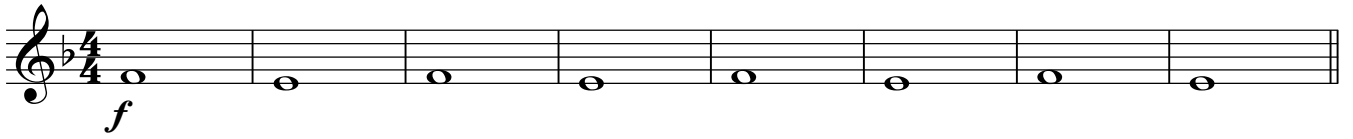
Musical notation for measures 52-56, starting with a box labeled 'E' and a *rall.* (rallentando) marking.

In The Bleak Midwinter

2nd Cornet

Gustav Holst arr. Andy Norman
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♩ = 100



3rd Cornet

In The Bleak Midwinter

Gustav Holst arr. Andy Norman
www.pdfbrass.com

♩ = 100

Staff 1: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff contains a series of whole notes starting on G4, with a dynamic marking of *f* below the first note.

9 **A**

Staff 2: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff contains a series of whole notes starting on G4, with a dynamic marking of *mp* below the first note.

17

Staff 3: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff contains a series of eighth notes starting on G4, with a dynamic marking of *mp* below the first note.

25 **B**

Staff 4: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff contains a series of whole notes starting on G4, with a dynamic marking of *f* below the first note.

33 **C**

Staff 5: Treble clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a series of whole notes starting on G4, with a dynamic marking of *mp* below the first note.

41 **D**

Staff 6: Treble clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a series of eighth notes starting on G4, with a dynamic marking of *mp* below the first note.

49 **E** rall.

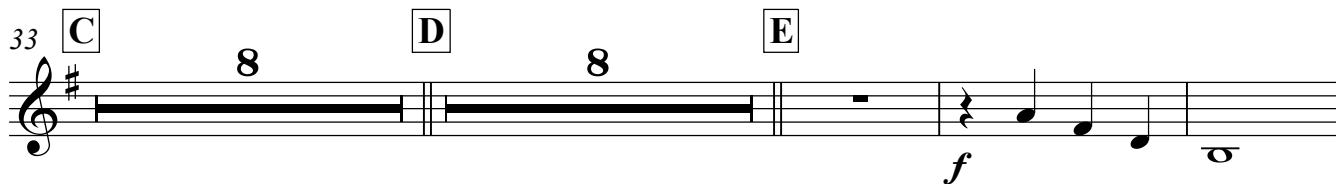
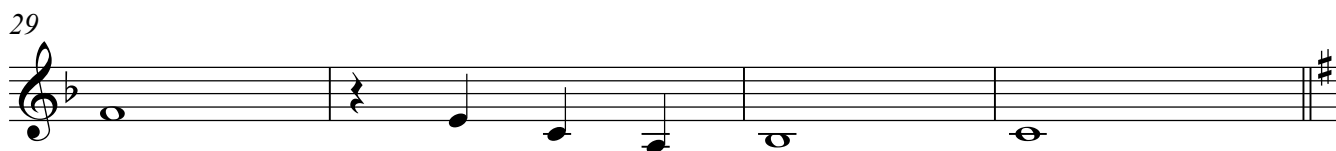
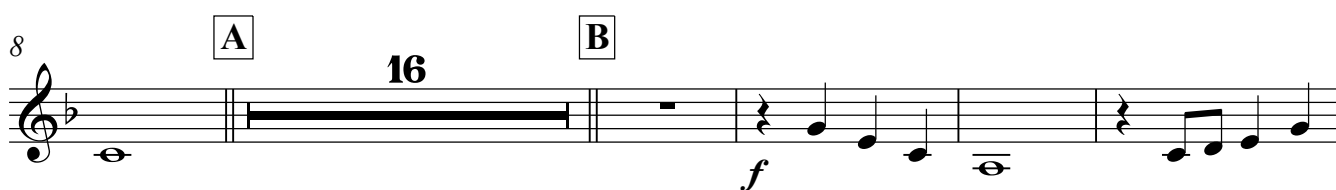
Staff 7: Treble clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a series of whole notes starting on G4, with a dynamic marking of *f* below the first note and a *rall.* marking at the end.

Flugel

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♩ = 100

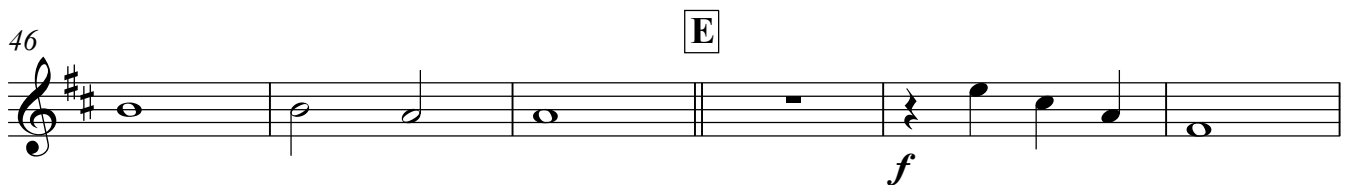
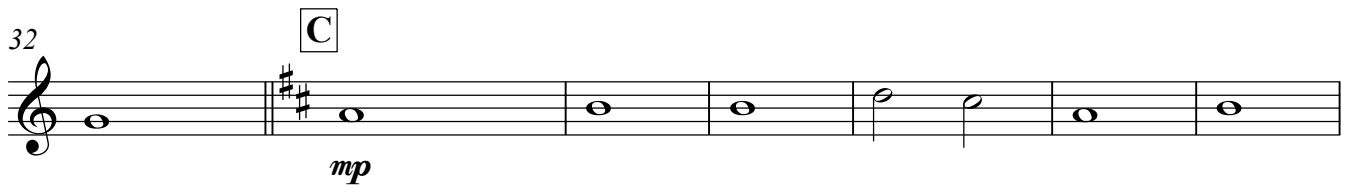
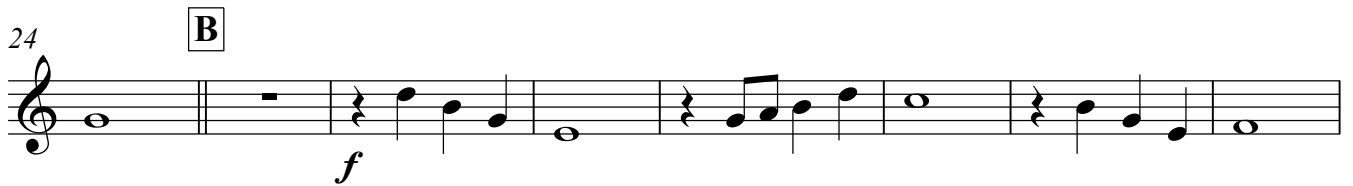


In The Bleak Midwinter

1st Horn

Gustav Holst arr. Andy Norman
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♩ = 100



In The Bleak Midwinter

2nd Horn

Gustav Holst arr. Andy Norman
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$\text{♩} = 100$

f

8 **A**
mps

17

25 **B**
f

32 **C**
mp

39 **D**

46 **E**
f

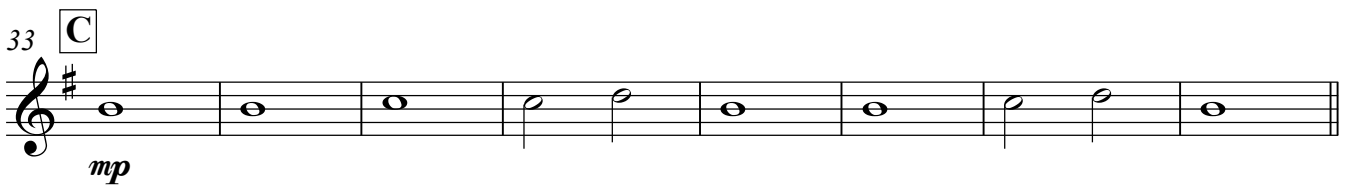
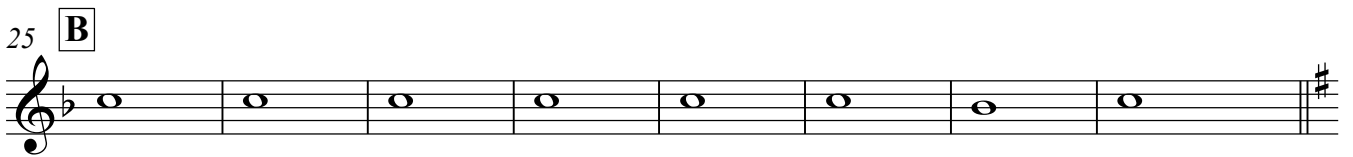
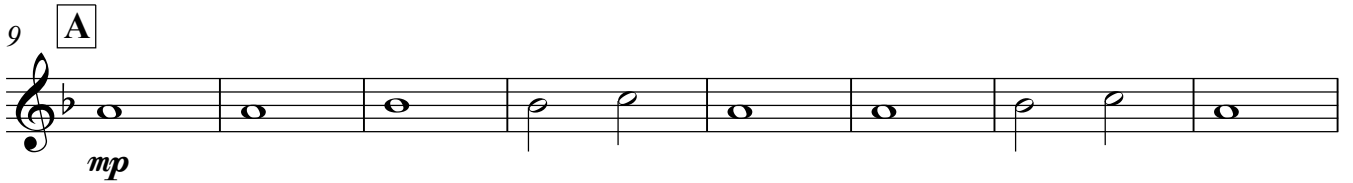
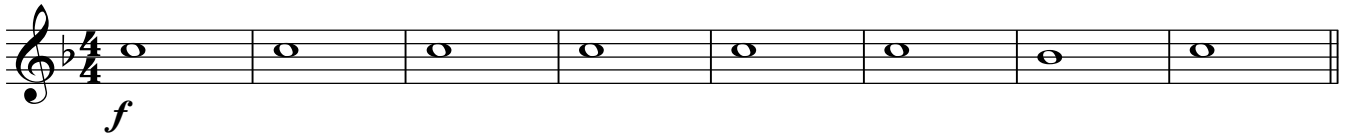
52 *rall.*

In The Bleak Midwinter

1st Trombone/Baritone

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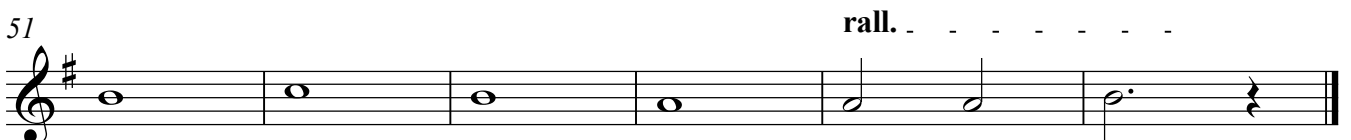
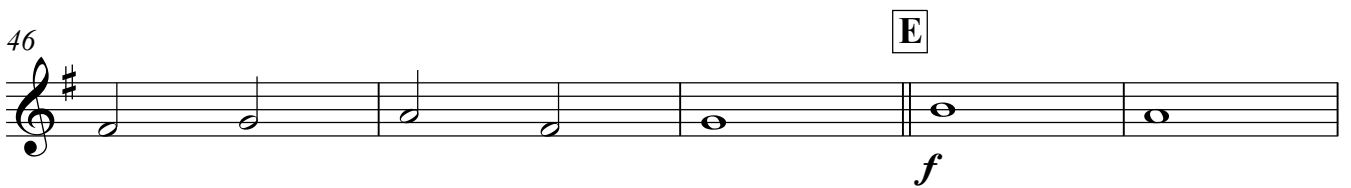
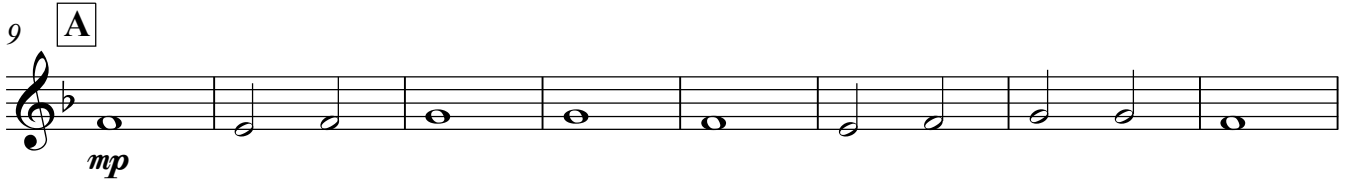
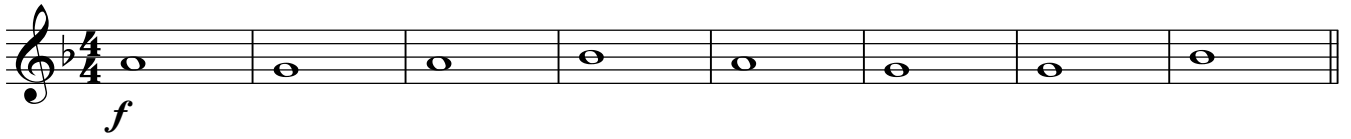
♩ = 100



2nd Trombone/Baritone In The Bleak Midwinter

Gustav Holst arr. Andy Norman
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♩ = 100



Bass Trombone

In The Bleak Midwinter

Gustav Holst arr. Andy Norman
www.pdfbrass.com

♩ = 100

1

6

9 **A** 16 **B**

29

33 **C** 8 **D** 8 **E**

52 **rall.**

Euphonium

In The Bleak Midwinter

Gustav Holst arr. Andy Norman
www.pdfbrass.com

♩ = 100

f

6 A

16

25 B

f

31 C

mf

36

41 D E

8

f

52 F

rall.

In The Bleak Midwinter

E♭ Bass

Gustav Holst arr. Andy Norman
www.pdfbrass.com

♩ = 100

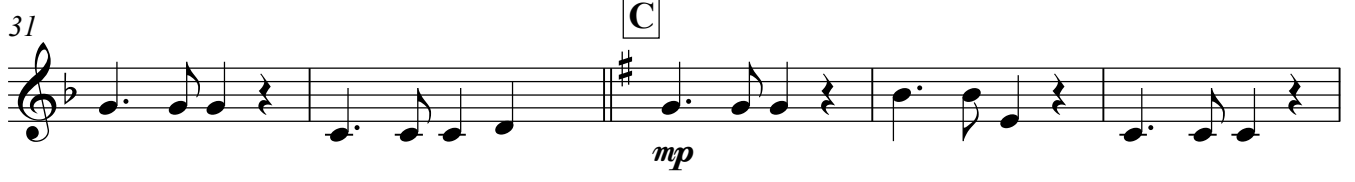
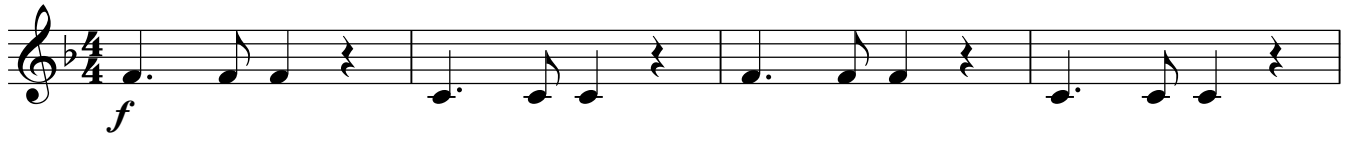
The musical score is written for E♭ Bass in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked with a '5' at the beginning. The third staff is marked with a '9' and a boxed letter 'A', with a dynamic marking of *mp*. The fourth staff is marked with a '15'. The fifth staff is marked with a '20'. The sixth staff is marked with a '25' and a boxed letter 'B', with a dynamic marking of *f*. The seventh staff is marked with a '31' and a boxed letter 'C', with a dynamic marking of *mp*. The eighth staff is marked with a '36'. The ninth staff is marked with a '41' and a boxed letter 'D'. The tenth staff is marked with a '47' and a boxed letter 'E', with a dynamic marking of *f*. The final staff is marked with a '52' and the word 'rall.' followed by a dashed line. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the beginning of the seventh staff.

In The Bleak Midwinter

B♭ Bass

Gustav Holst arr. Andy Norman
www.pdfbrass.com

♩ = 100



In The Bleak Midwinter

Drum Kit

Gustav Holst arr. Andy Norman
www.pdfbrass.com

♩ = 100

The score is written for a drum kit in 4/4 time. It consists of ten staves, each with a snare drum line (marked with 'x' for cymbal) and a bass drum line. The music is divided into sections A, B, C, D, and E. Dynamics include *f* (forte), *mp* (mezzo-piano), and *rall.* (rallentando). The piece concludes with a final chord in the bass drum.

In The Bleak Midwinter

Gustav Holst arr. Andy Norman
www.pdfbrass.com

$\text{♩} = 100$

f

6 **A** 16

25 **B**

31 **C** *f*

36

41 **D**

47 **E**

52 *rall.*

In The Bleak Midwinter

Gustav Holst arr. Andy Norman
www.pdfbrass.com

♩ = 100

The musical score is arranged for a large ensemble. It begins with a tempo marking of ♩ = 100. The instruments and their parts are as follows:

- Bb Soloist:** A single staff with a whole rest throughout the piece.
- Soprano Cornet:** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting in the second measure with a forte (*f*) dynamic.
- Solo Cornet:** Treble clef, 4/4 time. Plays a melodic line starting in the first measure with a forte (*f*) dynamic.
- 2nd Cornet:** Treble clef, 4/4 time. Plays a sustained chord (G3) with a forte (*f*) dynamic.
- 3rd Cornet:** Treble clef, 4/4 time. Plays a sustained chord (Bb2) with a forte (*f*) dynamic.
- Flugel:** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting in the second measure with a forte (*f*) dynamic.
- 1st Horn:** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting in the second measure with a forte (*f*) dynamic.
- 2nd Horn:** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting in the second measure with a forte (*f*) dynamic.
- 1st Trombone/Baritone:** Treble clef, 4/4 time. Plays a sustained chord (G3) with a forte (*f*) dynamic.
- 2nd Trombone/Baritone:** Treble clef, 4/4 time. Plays a sustained chord (Bb2) with a forte (*f*) dynamic.
- Bass Trombone:** Bass clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic.
- Euphonium:** Treble clef, 4/4 time. Plays a melodic line starting in the first measure with a forte (*f*) dynamic.
- E♭ Bass:** Treble clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic.
- B♭ Bass:** Bass clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic.
- Drum Kit:** Percussion staff, 4/4 time. Plays a consistent rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Glockenspiel:** Treble clef, 4/4 time. Plays a melodic line starting in the first measure with a forte (*f*) dynamic.

A second tempo marking of ♩ = 100 is placed below the Drum Kit staff.

6

A

Bb Soloist. *f*

Sop. Cor.

Solo Cor.

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

1st Hn. *mp*

2nd Hn. *mps*

1st Tbn/Bar. *mp*

2nd Tbn/Bar. *mp*

B. Tbn.

Euph.

Eb Bass *mp*

Bb Bass *mp*

Dr. *mp*

Glock. **A**

11

Bb Soloist.
Sop. Cor.
Solo Cor.
2nd Cor.
3rd Cor.
Flug.
1st Hn.
2nd Hn.
1st Tbn/Bar.
2nd Tbn/Bar.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
Glock.

16

Bb Soloist. Sop. Cor. Solo Cor. 2nd Cor. 3rd Cor. Flug. 1st Hn. 2nd Hn. 1st Tbn/Bar. 2nd Tbn/Bar. B. Tbn. Euph. Eb Bass Bb Bass Dr. Glock.

The musical score for page 4, measures 16-20, features a variety of instruments. The Bb Soloist, 2nd Cor., 1st Hn., 2nd Hn., 1st Tbn/Bar., and 2nd Tbn/Bar. parts are active, playing a melodic line that begins with a half rest in measure 16 and continues with eighth and quarter notes. The 3rd Cor. part plays a similar line but with a different rhythmic pattern. The Flugelhorn, B. Tbn., Euphonium, and Glock parts are silent throughout the measures. The Eb Bass and Bb Bass parts play a steady eighth-note accompaniment. The Drums part features a consistent eighth-note pattern.

B

21

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Bb Soloist:** Treble clef, starts with a melodic line in the first measure.
- Sop. Cor.:** Treble clef, rests throughout.
- Solo Cor.:** Treble clef, rests until the fifth measure, then plays a melodic phrase.
- 2nd Cor.:** Treble clef, plays a sustained note in the first measure, then a melodic line.
- 3rd Cor.:** Treble clef, plays a sustained note in the first measure, then a melodic line.
- Flug.:** Treble clef, rests throughout.
- 1st Hn.:** Treble clef, plays a sustained note in the first measure, then a melodic line.
- 2nd Hn.:** Treble clef, plays a sustained note in the first measure, then a melodic line.
- 1st Tbn/Bar.:** Treble clef, plays a sustained note in the first measure, then a melodic line.
- 2nd Tbn/Bar.:** Treble clef, plays a sustained note in the first measure, then a melodic line.
- B. Tbn.:** Bass clef, rests until the fifth measure, then plays a melodic phrase.
- Euph.:** Treble clef, rests until the fifth measure, then plays a melodic phrase.
- Eb Bass:** Treble clef, plays a rhythmic pattern of eighth notes.
- Bb Bass:** Treble clef, plays a rhythmic pattern of eighth notes.
- Dr.:** Drum set, plays a complex rhythmic pattern.
- Glock.:** Treble clef, rests until the fifth measure, then plays a melodic phrase.

Dynamic markings include *f* (forte) for the Solo Cor., 2nd Cor., 3rd Cor., B. Tbn., Euph., Eb Bass, Bb Bass, and Dr. parts in the fifth measure.

B

26

Bb Soloist.

Sop. Cor. *f*

Solo Cor.

2nd Cor.

3rd Cor.

Flug. *f*

1st Hn. *f*

2nd Hn. *f*

1st Tbn/Bar.

2nd Tbn/Bar.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Glock.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered 26 at the top left. It contains 15 staves of music. The instruments are: Bb Soloist (top staff, mostly rests), Sop. Cor. (Soprano Cor), Solo Cor. (Solo Cor), 2nd Cor. (2nd Cor), 3rd Cor. (3rd Cor), Flug. (Flugelhorn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Tbn/Bar. (1st Trumpet/Baritone), 2nd Tbn/Bar. (2nd Trumpet/Baritone), B. Tbn. (Bass Trumpet), Euph. (Euphonium), E♭ Bass (E-flat Bass), B♭ Bass (B-flat Bass), Dr. (Drum), and Glock. (Glockenspiel). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamics include *f* (forte) for several parts. The drum part features a consistent rhythmic pattern of eighth notes. The glockenspiel part has a melodic line with some rests.

31 C

Bb Soloist. *f*

Sop. Cor. *mf*

Solo Cor. *mf*

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

1st Hn. *mp*

2nd Hn. *mp*

1st Tbn/Bar. *mp*

2nd Tbn/Bar. *mp*

B. Tbn.

Euph. *mf*

Eb Bass *mp*

Bb Bass *mp*

Dr. *mp*

Glock. *f*

C

36

Bb Soloist.
Sop. Cor.
Solo Cor.
2nd Cor.
3rd Cor.
Flug.
1st Hn.
2nd Hn.
1st Tbn/Bar.
2nd Tbn/Bar.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
Glock.

41 **D**

Bb Soloist.

Sop. Cor.

Solo Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Tbn/Bar.

2nd Tbn/Bar.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

D

Glock.

51

Bb Soloist.

Sop. Cor.

Solo Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Tbn/Bar.

2nd Tbn/Bar.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Glock.

The musical score is written for page 51 and includes parts for the following instruments: Bb Soloist, Soprano Cornet, Solo Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, 1st Horn, 2nd Horn, 1st Trombone/Baritone, 2nd Trombone/Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drums, and Glockenspiel. The score is in 3/4 time and features a key signature of one sharp (F#). The Bb Soloist part is mostly rests. The woodwinds and flugelhorn play melodic lines, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The drums play a consistent pattern of eighth notes with 'x' marks above them, and the glockenspiel plays a simple melodic line.

54 **rall.**

Bb Soloist. *f*

Sop. Cor.

Solo Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Tbn/Bar.

2nd Tbn/Bar.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

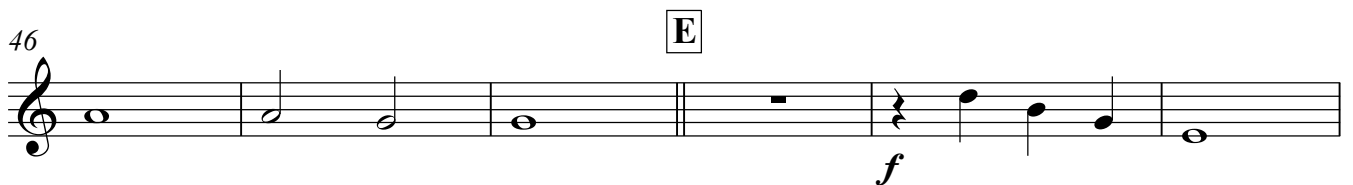
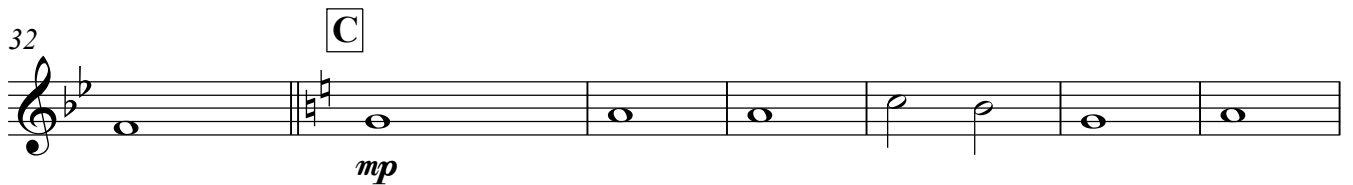
Glock. **rall.**

In The Bleak Midwinter

1st Horn in F

Gustav Holst arr. Andy Norman
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♩ = 100

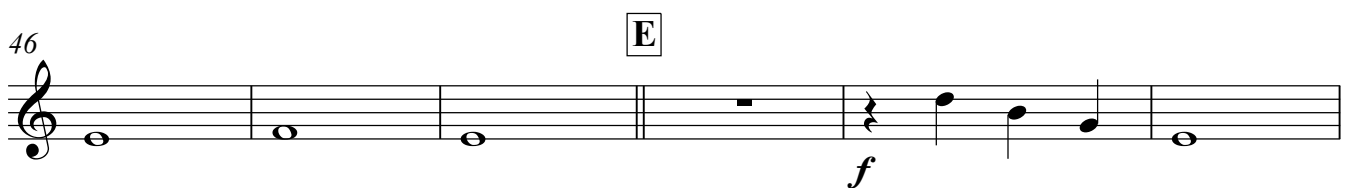
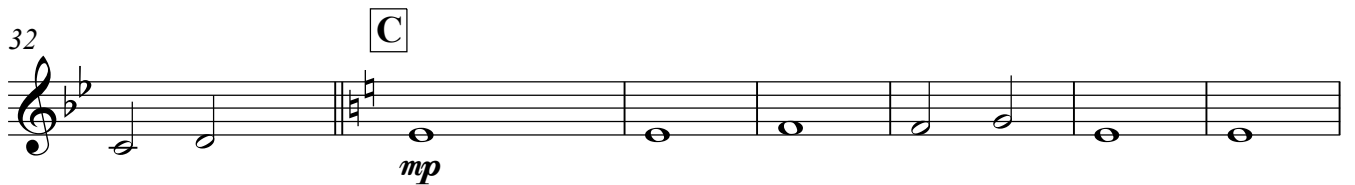


In The Bleak Midwinter

2nd Horn in F

Gustav Holst arr. Andy Norman
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♩ = 100



2nd Trombone/Baritone In The Bleak Midwinter

Gustav Holst arr. Andy Norman
www.pdfbrass.com

♩ = 100

9 A

f

17

mp

24 B

mp

32 C

mp

39 D

mp

46 E

f

51 rall.

f

Euphonium

In The Bleak Midwinter

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www.pdfbrass.com

♩ = 100

Musical staff 1: Euphonium part, measures 1-5. Dynamics: *f*

Musical staff 2: Euphonium part, measures 6-16. Includes rehearsal mark **A** and a repeat sign with 16 measures.

Musical staff 3: Euphonium part, measures 25-30. Includes rehearsal mark **B**. Dynamics: *f*

Musical staff 4: Euphonium part, measures 31-35. Includes rehearsal mark **C**. Dynamics: *mf*

Musical staff 5: Euphonium part, measures 36-40.

Musical staff 6: Euphonium part, measures 41-51. Includes rehearsal marks **D** and **E**, and a repeat sign with 8 measures. Dynamics: *f*

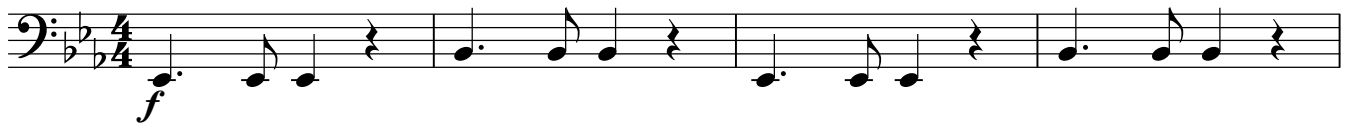
Musical staff 7: Euphonium part, measures 52-56. Includes "rall." marking.

In The Bleak Midwinter

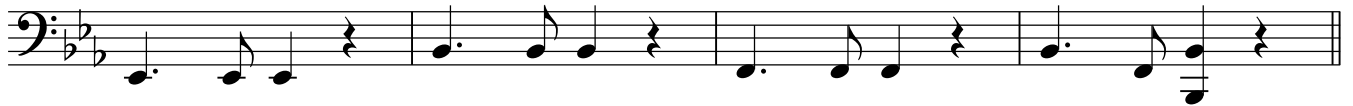
Tuba

Gustav Holst arr. Andy Norman
www.pdfbrass.com

♩ = 100



5



9

A



15



20



25

B



31

C



36



41

D



47

E



52

rall.

