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## Lord The Light Of Your Love (Shine Jesus Shine)

Soprano Cornet in E $\flat$

Graham Kendrick  
Arr. Andy Norman [www.pdfbrass.com](http://www.pdfbrass.com)

♩ = 110

3 8 mp

15

*f ff*

21

24

**D.S. al Coda  
To Coda last time**

### Coda

28

*fff*

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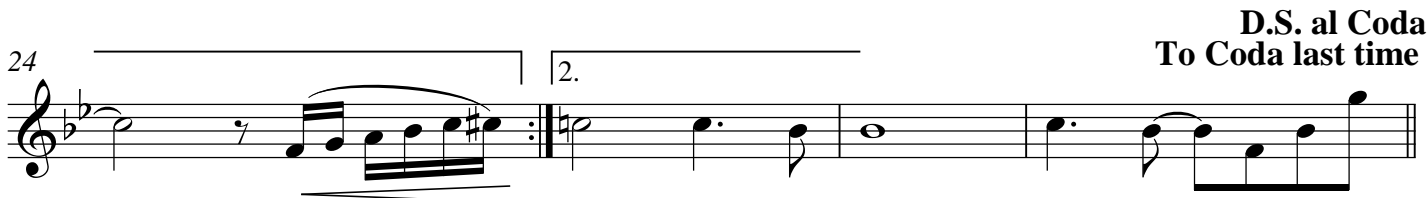
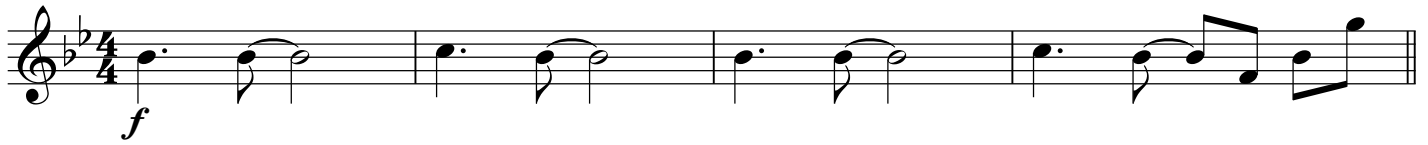
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Solo Cornet in B $\flat$

## Lord The Light Of Your Love (Shine Jesus Shine)

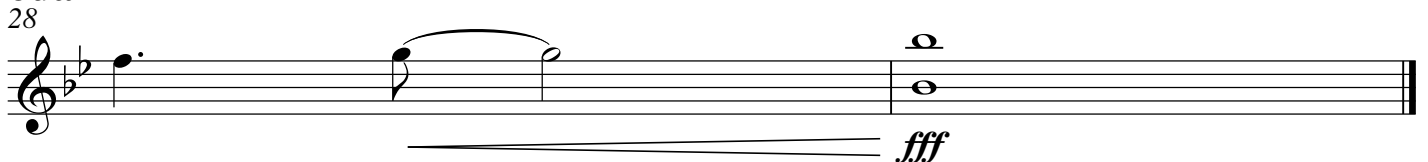
Graham Kendrick  
Arr. Andy Norman [www.pdfbrass.com](http://www.pdfbrass.com)

$\text{♩} = 110$



**D.S. al Coda**  
**To Coda last time**

### Coda



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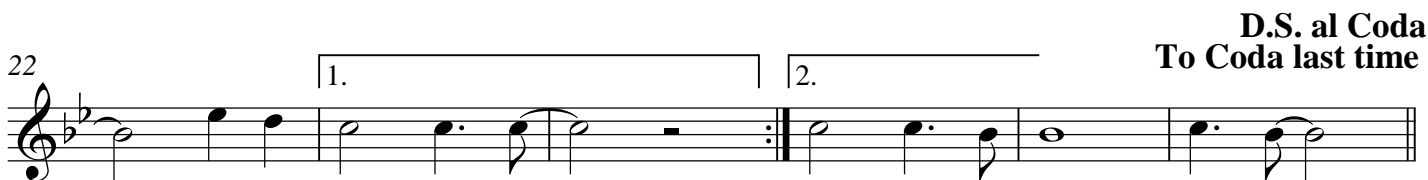
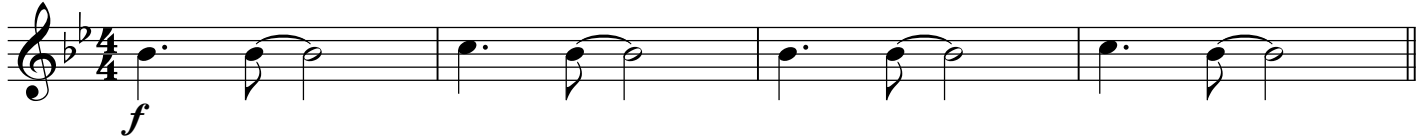
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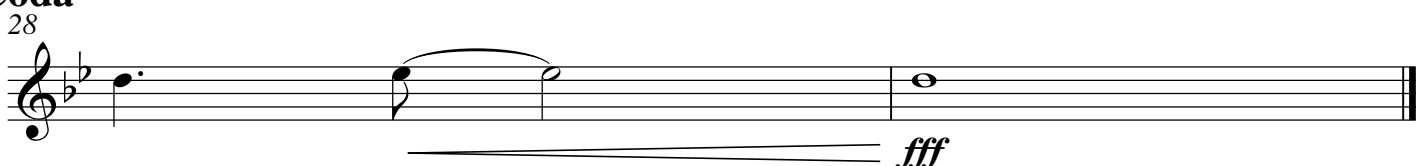
## Repiano Cornet in B $\flat$ Lord The Light Of Your Love (Shine Jesus Shine)

Graham Kendrick  
Arr. Andy Norman [www.pdfbrass.com](http://www.pdfbrass.com)

$\text{♩} = 110$



### Coda



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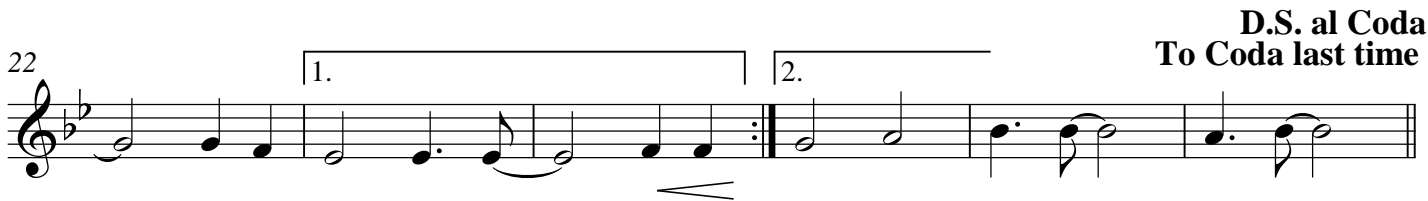
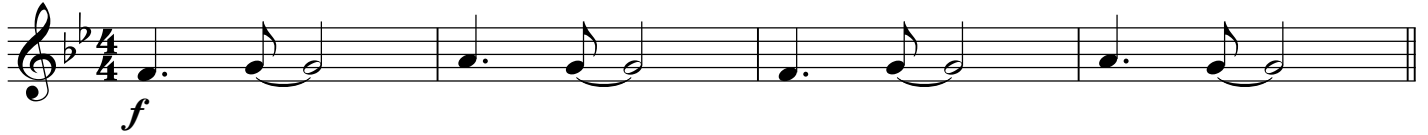
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2nd Cornet in B $\flat$

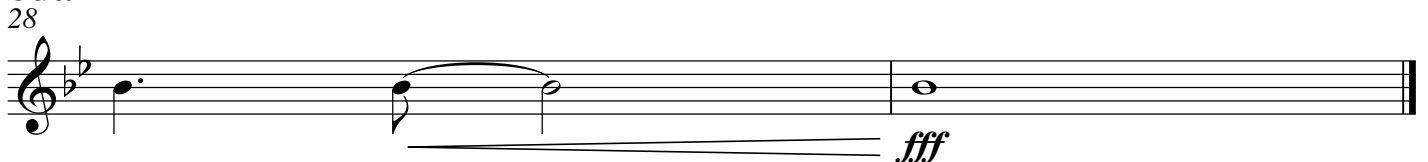
## Lord The Light Of Your Love (Shine Jesus Shine)

Graham Kendrick  
Arr. Andy Norman [www.pdfbrass.com](http://www.pdfbrass.com)

$\text{♩} = 110$



### Coda



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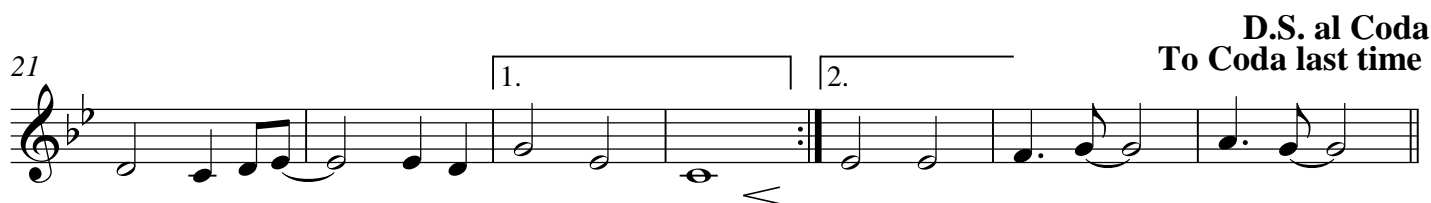
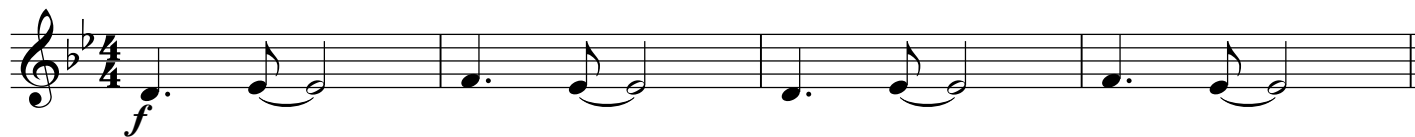
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3rd Cornet in B $\flat$

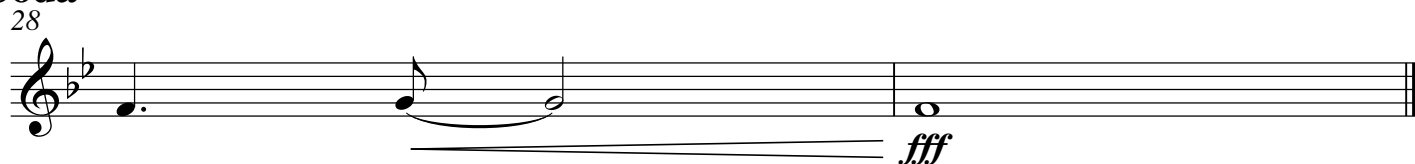
## Lord The Light Of Your Love (Shine Jesus Shine)

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Arr. Andy Norman [www.pdfbrass.com](http://www.pdfbrass.com)

$\text{♩} = 110$



### Coda



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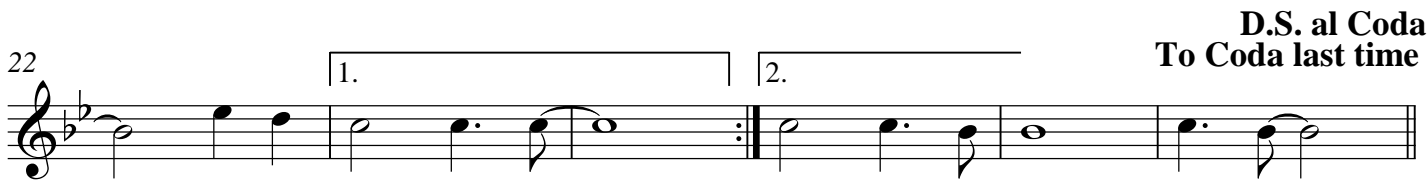
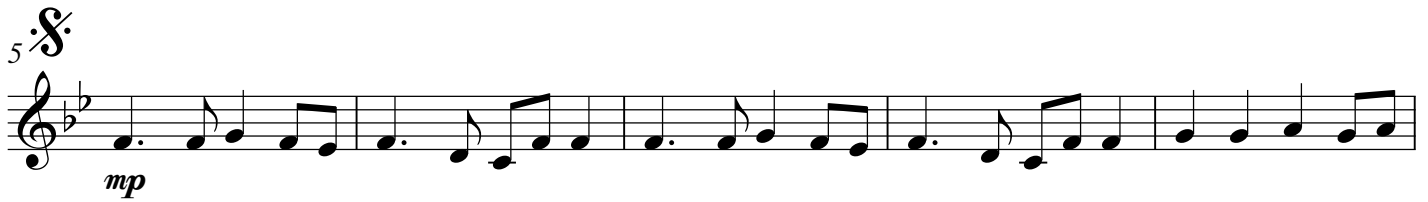
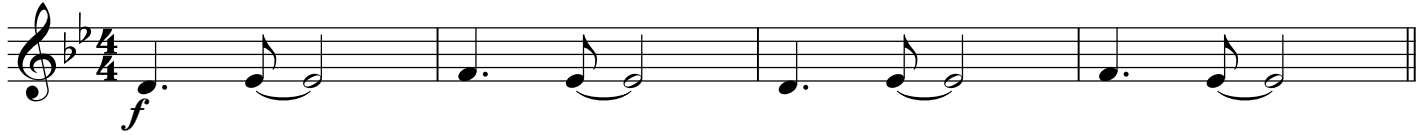
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Flugelhorn

## Lord The Light Of Your Love (Shine Jesus Shine)

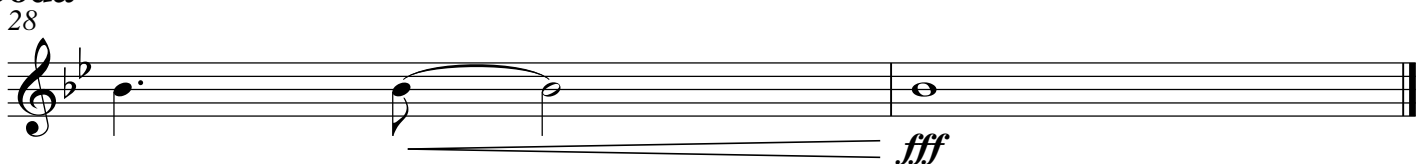
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Arr. Andy Norman [www.pdfbrass.com](http://www.pdfbrass.com)

♩ = 110



**D.S. al Coda  
To Coda last time**

### Coda



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1st Horn

## Lord The Light Of Your Love (Shine Jesus Shine)

Graham Kendrick  
Arr. Andy Norman [www.pdfbrass.com](http://www.pdfbrass.com)

♩ = 110

5

10

17

23

**D.S. al Coda**  
**To Coda last time**

### Coda

28

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1st Baritone

## Lord The Light Of Your Love (Shine Jesus Shine)

Graham Kendrick  
Arr. Andy Norman [www.pdfbrass.com](http://www.pdfbrass.com)

♩ = 110

*f*

5

*mp*

11

< *f ff*

19

23

1. 2.

*mp*

**D.S. al Coda  
To Coda last time**

### Coda

28

*fff*

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2nd Baritone

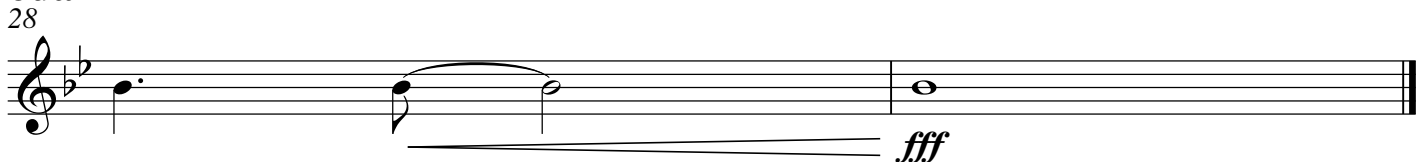
## Lord The Light Of Your Love (Shine Jesus Shine)

Graham Kendrick  
Arr. Andy Norman [www.pdfbrass.com](http://www.pdfbrass.com)

♩ = 110



### Coda



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1st Trombone

## Lord The Light Of Your Love (Shine Jesus Shine)

Graham Kendrick  
Arr. Andy Norman [www.pdfbrass.com](http://www.pdfbrass.com)

♩ = 110

*f*

5

*mp*

11

*f ff*

18

1.

24

2.

**D.S. al Coda  
To Coda last time**

### Coda

28

*fff*

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2nd Trombone

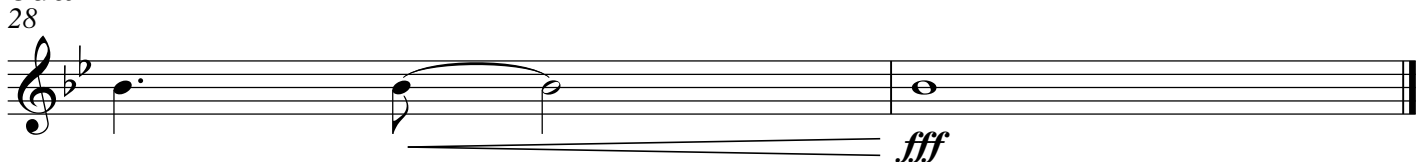
## Lord The Light Of Your Love (Shine Jesus Shine)

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Arr. Andy Norman [www.pdfbrass.com](http://www.pdfbrass.com)

♩ = 110



### Coda



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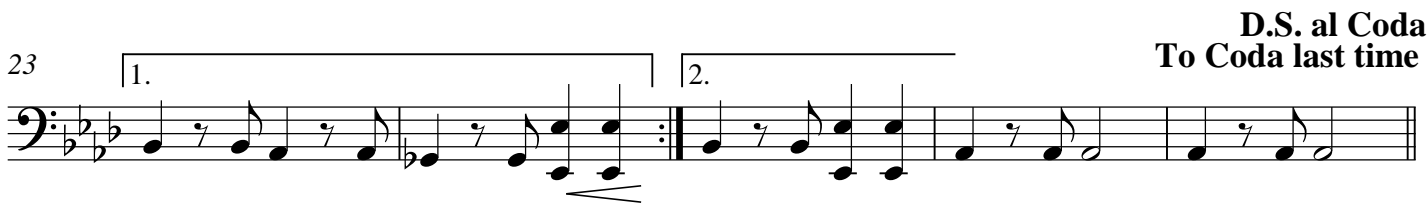
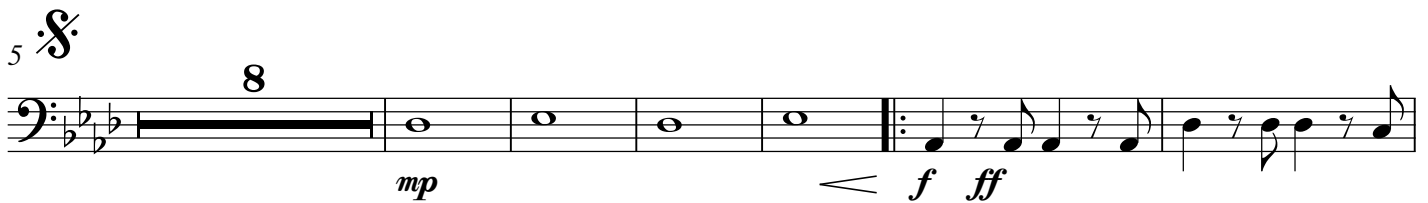
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Bass Trombone

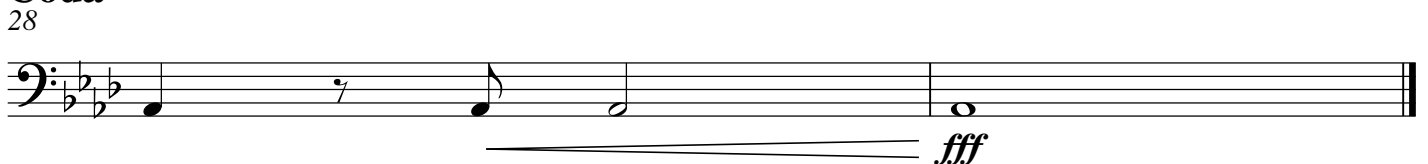
## Lord The Light Of Your Love (Shine Jesus Shine)

Graham Kendrick  
Arr. Andy Norman [www.pdfbrass.com](http://www.pdfbrass.com)

♩ = 110



### Coda



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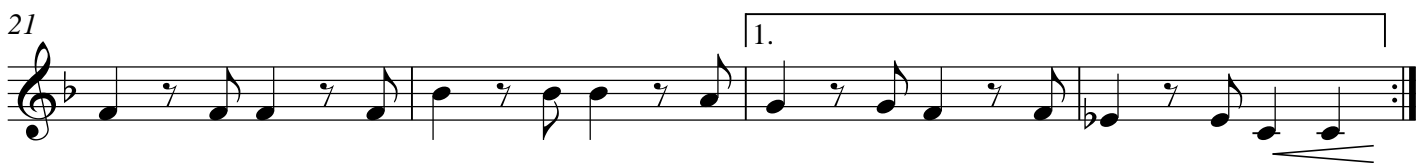
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Bass in Eb

## Lord The Light Of Your Love (Shine Jesus Shine)

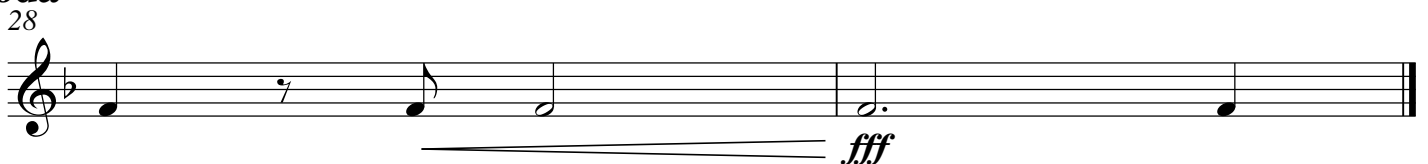
Graham Kendrick  
Arr. Andy Norman [www.pdfbrass.com](http://www.pdfbrass.com)

$\text{♩} = 110$



**D.S. al Coda**  
**To Coda last time**

### Coda



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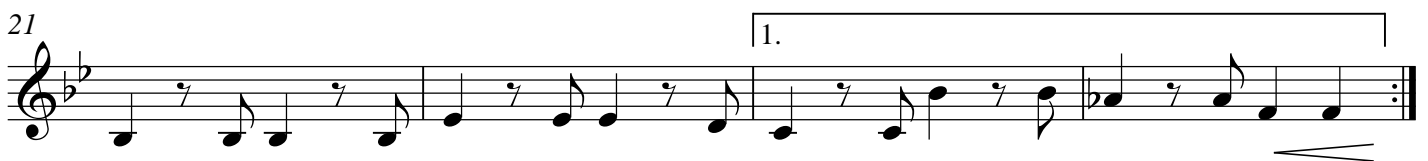
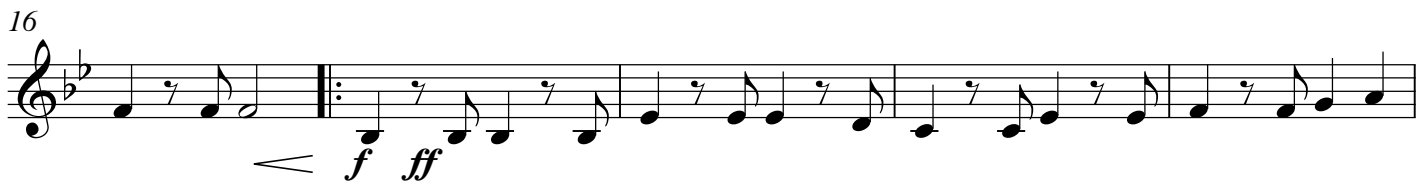
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Bass in B $\flat$

## Lord The Light Of Your Love (Shine Jesus Shine)

Graham Kendrick  
Arr. Andy Norman [www.pdfbrass.com](http://www.pdfbrass.com)

$\text{♩} = 110$



### Coda



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Drum Set

## Lord The Light Of Your Love (Shine Jesus Shine)

Graham Kendrick  
Arr. Andy Norman [www.pdfbrass.com](http://www.pdfbrass.com)

♩ = 110

*f*

*mp*

10

15

*f ff*

20

24

To Coda last time  
D.S. al Coda

Coda  
28

*fff*

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2

6

The musical score is written for a brass band and consists of 12 staves. The first six staves are grouped together with a brace on the left. The first three staves of this group are mostly silent, with rests. The fourth staff begins with the instruction "Play *mp*" and contains a melodic line. The fifth and sixth staves provide harmonic support. The remaining six staves (7-12) are also grouped with a brace and contain various melodic and harmonic parts. The bottom-most staff is a drum part, indicated by a double bar line with two dots, and features a rhythmic pattern of eighth notes with 'x' marks above them. The score is in a key signature of two flats and a common time signature.



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4

18

Musical score for a brass band, page 18. The score consists of 18 staves. The top 17 staves are arranged in pairs, with the top staff of each pair in treble clef and the bottom staff in bass clef. The bottom-most staff is a single bass clef staff. The music is in 4/4 time and features a variety of rhythmic patterns, including quarter notes, eighth notes, and rests. The key signature is one flat (B-flat). The score is a full arrangement for a brass band, with each staff representing a different instrument or part.

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D.S. al Coda <sup>5</sup>  
To Coda last time

23

1. 2.

D.S. al Coda <sup>5</sup>  
To Coda last time

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6  
Coda  
28

The musical score for the Coda section (page 28) consists of 15 staves. The first 14 staves are arranged in pairs, with the top staff of each pair in treble clef and the bottom staff in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often beamed together. Dynamics are marked with *fff* (fortissimo) throughout the piece. The final staff is a single bass clef staff containing a series of rhythmic patterns, including eighth and sixteenth notes, and rests, also marked with *fff*. The score concludes with a double bar line.