

SILENT NIGHT

1ST B \flat

GRUBER ARR. ANDY NORMAN



SILENT NIGHT

2ND B \flat

GRUBER ARR. ANDY NORMAN



SILENT NIGHT

EASY B \flat

GRUBER ARR. ANDY NORMAN



SILENT NIGHT

3RD B \flat

GRUBER ARR. ANDY NORMAN

The musical score is written on four staves in treble clef with a 3/4 time signature. The first staff (measures 1-8) contains a melodic line with a fingering '2' above the first and eighth measures. The second staff (measures 9-17) begins with a first ending bracket labeled 'A' and contains a fingering '2' above the tenth measure. The third staff (measures 18-25) contains a melodic line with a fingering '2' above the twenty-fifth measure. The fourth staff (measures 26-32) contains a melodic line with a fingering '2' above the twenty-sixth and thirty-first measures, ending with a repeat sign.

SILENT NIGHT

HORN IN E \flat

GRUBER ARR. ANDY NORMAN



SILENT NIGHT

BASS IN E \flat

GRUBER ARR. ANDY NORMAN



SILENT NIGHT

BASS IN B \flat

GRUBER ARR. ANDY NORMAN



TAMBOURINE

SILENT NIGHT

GRUBER ARR. ANDY NORMAN



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The musical score is arranged in a system of eight staves. The first four staves are for Eb instruments: 1ST Eb, 2ND Eb, EASY Eb, and 3RD Eb. The next two staves are for Horn in Eb and Bass in Eb. The final staff is for Tambourine. A section labeled 'A' is enclosed in a box and spans the first seven staves. The score includes various musical notations such as treble clefs, 3/4 time signatures, notes, rests, and dynamic markings like 'p' and '2'.

1ST B \flat

2ND B \flat

EASY B \flat

3RD B \flat

HORN IN E \flat

BASS IN E \flat

BASS IN B \flat

TAMB.

The musical score consists of seven staves for brass instruments and a Tuba staff. The first four staves are for Trumpets (1st, 2nd, Easy, and 3rd) in B-flat. The fifth and sixth staves are for Horn and Bass in E-flat. The seventh staff is for Bass in B-flat. The Tuba staff is marked with a double bar line. The music is written in a common time signature and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Some notes are marked with a '2' indicating a second ending or a specific fingering.

1ST 8b

2ND 8b

EASY 8b

3RD 8b

HORN IN Eb

BASS IN Eb

BASS IN 8b

TAMB.

Detailed description of the musical score: The score is arranged in seven horizontal staves. The first six staves are for brass instruments: 1ST 8b, 2ND 8b, EASY 8b, 3RD 8b, HORN IN Eb, and BASS IN Eb. The seventh staff is for the TAMBOURINE (TAMB.). The music is written in a common time signature. The first staff (1ST 8b) features a melodic line with a slur over the first two measures. The second staff (2ND 8b) has a similar melodic line. The third staff (EASY 8b) contains a simple harmonic accompaniment. The fourth staff (3RD 8b) has a melodic line with a '2' above the first measure. The fifth staff (HORN IN Eb) has a melodic line with a '2' above the first measure. The sixth staff (BASS IN Eb) has a melodic line with a '2' above the first measure. The seventh staff (BASS IN 8b) has a melodic line with a '2' above the first measure. The eighth staff (TAMB.) has a rhythmic pattern of eighth notes.

SILENT NIGHT

1 IN BC

GRUBER ARR. ANDY NORMAN



SILENT NIGHT

2 IN C

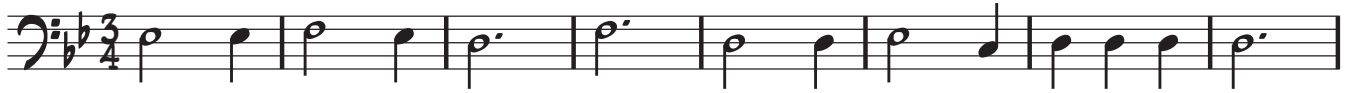
GRUBER ARR. ANDY NORMAN



SILENT NIGHT

2 IN BC

GRUBER ARR. ANDY NORMAN



SILENT NIGHT

EASY C

GRUBER ARR. ANDY NORMAN



SILENT NIGHT

EASY BC

GRUBER ARR. ANDY NORMAN



SILENT NIGHT

3 IN C

GRUBER ARR. ANDY NORMAN



SILENT NIGHT

TUBA

GRUBER ARR. ANDY NORMAN



SILENT NIGHT

HORN IN F

GRUBER ARR. ANDY NORMAN



SILENT NIGHT

3 IN BC

GRUBER ARR. ANDY NORMAN

